
 <b>Delhi Tenders</b>		<b>eTendering System Government of NCT of Delhi</b>		
		<b>Tender Details</b>		
		Date : 02-Feb-2024 01:42 PM		
		 <b>Print</b>		
<b>Basic Details</b>				
<b>Organisation Chain</b>	Delhi Technological University			
<b>Tender Reference Number</b>	DTU/PRO/Engifest24/2023-24/25			
<b>Tender ID</b>	2024_DTU_253020_1	<b>Withdrawal Allowed</b>	Yes	
<b>Tender Type</b>	Open Tender	<b>Form of contract</b>	Lump-sum	
<b>Tender Category</b>	Services	<b>No. of Covers</b>	2	
<b>General Technical Evaluation Allowed</b>	No	<b>ItemWise Technical Evaluation Allowed</b>	No	
<b>Payment Mode</b>	Offline	<b>Is Multi Currency Allowed For BOQ</b>	No	
<b>Is Multi Currency Allowed For Fee</b>	No	<b>Allow Two Stage Bidding</b>	No	
<b>Payment Instruments</b>		<b>Cover Details, No. Of Covers - 2</b>		
<b>Offline</b>	<b>S.No</b>	<b>Instrument Type</b>	<b>Cover No</b>	
	1	R-T-G-S		
	2	NEFT		
			<b>Cover</b>	
			<b>Document Type</b>	
			<b>Description</b>	
	1	Fee/PreQual/Technical	.pdf	Self-Attested Copy of GST Registration Certificate
			.pdf	Earnest money to be deposited for an amount of Rs. 3,45,500/- through RTGS/NEFT.
			.pdf	Acceptance of Terms and Conditions (Annexure-B) and Special Terms and Conditions (Annexure-C) signed
			.pdf	Self-Attested Copy of PAN Card.
			.pdf	Self-Attested Copy of performance certificate as required at S.No.2 of the Eligibility Criteria
	2	Finance	.xls	Price Bid
			.pdf	Duly filled and signed annexure-A of NIT
<b>Tender Fee Details, [Total Fee in ₹ * - 0.00]</b>		<b>EMD Fee Details</b>		
<b>Tender Fee in ₹</b>	0.00		3,45,500	Yes

<b>Fee Payable To</b>	Nil	<b>Fee Payable At</b>	Nil	<b>EMD Amount in ₹</b>		<b>EMD Exemption Allowed</b>	
<b>Tender Fee Exemption Allowed</b>	No			<b>EMD Fee Type</b>	fixed	<b>EMD Percentage</b>	NA
				<b>EMD Payable To</b>	Account No 31046781717	<b>EMD Payable At</b>	State Bank of India, IFSC SBIN0010446

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<b>Work / Item(s)</b>					
<b>Title</b>	Event Management Services for Engifest 2024				
<b>Work Description</b>	Event Management Services for Engifest 2024				
<b>Pre Qualification Details</b>	Please refer Tender documents.				
<b>Independent External Monitor/Remarks</b>	NA				
<b>Tender Stage to disclose bid details to other bidders/public domain</b>	Yes				
<b>Tender Value in ₹</b>	49,97,000	<b>Product Category</b>	Miscellaneous Services	<b>Sub category</b>	NA
<b>Contract Type</b>	Tender	<b>Bid Validity(Days)</b>	60	<b>Period Of Work (Days)</b>	3
<b>Location</b>	Delhi Technological University, Shahbad Daulatpur,	<b>Pincode</b>	110042	<b>Pre Bid Meeting Place</b>	NA
<b>Pre Bid Meeting Address</b>	NA	<b>Pre Bid Meeting Date</b>	NA	<b>Bid Opening Place</b>	O/o Asst. Registrar (S and P), DTU
<b>Should Allow NDA Tender</b>	No	<b>Allow Preferential Bidder</b>	No		

<b>Critical Dates</b>			
<b>Publish Date</b>	02-Feb-2024 06:00 PM	<b>Bid Opening Date</b>	09-Feb-2024 03:30 PM
<b>Document Download / Sale Start Date</b>	02-Feb-2024 06:00 PM	<b>Document Download / Sale End Date</b>	09-Feb-2024 02:00 PM
<b>Clarification Start Date</b>	NA	<b>Clarification End Date</b>	NA
<b>Bid Submission Start Date</b>	02-Feb-2024 06:00 PM	<b>Bid Submission End Date</b>	09-Feb-2024 02:00 PM

<b>Tender Documents</b>				
<b>NIT Document</b>	<b>S.No</b>	<b>Document Name</b>	<b>Description</b>	<b>Document Size (in KB)</b>
	1	Tendernotice_1.pdf	NIT	419.25
<b>Work Item Documents</b>	<b>S.No</b>	<b>Document Type</b>	<b>Document Name</b>	<b>Description</b>
	1	Tender Documents	NIT.pdf	NIT
	2	BOQ	BOQ_330837.xls	Price Bid

<b>Bid Openers List</b>			
<b>S.No</b>	<b>Bid Opener Login Id</b>	<b>Bid Opener Name</b>	<b>Certificate Name</b>
1.	aksrivastava@dce.ac.in	Amit Srivastava	AMIT KUMAR SHRIVASTAVA
2.	admin6@gmail.com	A K PANDEY	Ashok Kumar Pandey

3.	pradeepkteotia@yahoo.com	Pradeep Kumar Teotia	PRADEEP KUMAR TEOTIA
4.	sampark2anil@gmail.com	ANIL KUMAR	ANIL KUMAR

<b>Tender Properties</b>			
<b>Auto Tendering Process allowed</b>	No	<b>Show Technical bid status</b>	Yes
<b>Show Finance bid status</b>	Yes	<b>Show Bid Details in Public Domain stage</b>	Technical Bid Opening
<b>BoQ Comparative Chart model</b>	Normal	<b>BoQ Comparative chart decimal places</b>	2
<b>BoQ Comparative Chart Rank Type</b>	L	<b>Form Based BoQ</b>	No

<b>Tender Inviting Authority</b>	
<b>Name</b>	Registrar, DTU
<b>Address</b>	Delhi Technological University, Shahbad Daulatpur,

<b>Tender Creator Details</b>	
<b>Created By</b>	Pradeep Kumar Teotia
<b>Designation</b>	Assistant Registrar
<b>Created Date</b>	02-Feb-2024 01:35 PM

**E-Tender Notice**

Tender ID:

Tender Enquiry No.: F.No. 84 (117)/2022-23/DSW/DTU/

Dated : 02.02.2024

Due Date for Submission: 09.02.2024

Online tenders under Two-Bid systems (Technical & Financial Bid) are invited on behalf of DTU, New Delhi through e-Procurement from the GST Registered experienced agencies fulfilling eligibility criteria for Event Management Services for Engifest 2024.

<b>Name of Event</b>	<b>Event Management Services for Cultural Festival Engifest 2024 in DTU, Rohini</b>
Estimated Cost of the Tender	Rs. 49,97,000/-
Earnest Money Deposit (EMD)	Rs.3,45,500/-
Date of Release of Tender	02.02.2024 at 6:00 P.M.
Last date and time for online submission/ uploading of bids	09.02.2024 at 2.00 P.M.
Date and time for opening of technical bids	09.02.2024 at 3.30 P.M.
Date and time for opening of financial bids of the technically qualified bidders	It will be announced on the above portal after evaluation of technical bid

**Note: To participate in E-tendering process, the bidder has to register with Delhi Govt. portal at <http://govtprocurement.delhi.gov.in> and tender can be seen on university web site [www.dtu.ac.in](http://www.dtu.ac.in).**

**Registrar  
DTU**

**Earnest Money Deposit:**

EMD must be submitted through ECS/RTGS/NEFT mode only. This amount shall be refunded in the event of rejection of the bid or alternatively adjusted in respect of successful bidder as part of Performance Guarantee. Bank details for Submission of EMD through RTGS/NEFT as below:

Bank Details:

**In case of RTGS/NEFT mode of payment, Bidders must mention their details in the format given below:**

DTU EMD A/C No. : 31046781717

Name of Account Holder : Cultural Council DTU

Name of the DTU Bank : State Bank Of India

IFSC Code : SBIN0010446

MICR Code : 110002438

Bank Address : Delhi College of Engineering, Bawana Road, Delhi

Bank Code : 10446

RTGS Timing : 10:00 AM to 4:00 PM (Monday to Friday)

10:00 AM to 1:00 PM (Saturday)

NEFT Timing : 10:00 AM to 6:00 PM (Monday to Friday)

10:00 AM to 12:30 PM (Saturday)

<b>Details of Bidder(Applicant)</b>	
Account No.	
Name<Bidder's Name>	<NIT No.><Name of Goods><Closing date & time of Tender>
Address	<Bidder's Address>

Bidder must upload the scanned copy of RTGS/NEFT Customer Payment Confirmation along with the Bid & Date of payment (RTGS/NEFT date), before the date and time of closing of the bids clearly visible form failing which tender shall be treated as cancelled.

**Time Allowed: 3 days**

**Schedule of Quantity: As per Annexure - A**

**Terms and Conditions: As per Annexure - B**

**Registrar  
DTU**

**Eligibility Criteria:**

1. The agency must be registered for GST

1. Agency must have satisfactorily completed at least 1 similar event management contract in any college/university/corporate during last 5 years of value not less than Rs. 15 Lakhs.
2. The bidder must have the confirmed availability of the star artists whom the bidder proposes to arrange while submitting the tender conveyed by such artists to the bidder.

**Similar contract means providing event management services consisting of hiring of Star Artists of repute from amongst the list attached as Annexure 'D' along with sound, light, tent and photography arrangement. Similar services must have been provided to any govt. department/autonomous body/PSU/college/university/corporate.**

Time Allowed: 3 days

Schedule of Quantity: As per Annexure 'A'

Terms and Conditions: As per Annexure 'B'

Special Terms and Conditions: As per Annexure 'C'

**Documents to be uploaded in the Technical Bid:**

1. Self-Attested Copy of GST Registration Certificate.
3. Earnest money to be deposited for an amount of Rs. 3,45,500/- through RTGS/NEFT (as per the enclosed bank details).
4. Acceptance of Terms and Conditions (Annexure-B) and Special Terms and Conditions (Annexure-C) signed by the Bidder with seal.
5. Self-Attested Copy of PAN Card.
6. Self-Attested Copy of performance certificate issued by the concerned organization where the bidder carried out similar service/contract as required at S.No.2 of the Eligibility Criteria

**Documents to be uploaded in the Financial Bid:**

1. Duly filled Financial Bid (Annexure-A).

**Evaluation of Tenders:**

- Technical Bids: Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed and other requirements as mentioned for technical bid. Any bidder who does not fulfil these requirements shall be disqualified.
- Financial Bids: Financial Bids shall be opened for only those bidders who qualify the Technical Bid requirements. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

**Registrar  
DTU**



**DELHI TECHNOLOGICAL UNIVERSITY**  
**(Formerly Delhi College of Engineering)**  
**DELHI 110042**

**FINANCIAL BID**

**Name of Event: Event Management Services for Cultural Festival Engifest 2024 in Delhi Technological University, Shahbad Daulatpur**

<b>S. No.</b>	<b>Description of Services</b>	<b>Gross Qty.</b>
A.	Part - A: Stage & Tent Arrangement during 15th - 17th February 2024.	1 job
1	Erection of 6 feet high 80 feet × 40 feet Main Stage with 30 feet × 12 feet Ramp (including masking and grey matting) made of M.S. pipes and plywood top strong enough to organize various cultural events on it at ENGIFEST CONCERT GROUND for 3 days i.e., from 15th - 17th February 2024  Quantity – 1 job each	
2	Erection of 12 feet high green rooms (White color) of size 30 feet x 15 feet behind the main stage with green carpets including 10 chairs, 1 full length mirror, 2 silent fans, 4 plug points with 2 lights, 2 VIP sofas, and 2 tables for 3 days i.e. from 15th - 17th February 2024.  Quantity – 2 no	
3	Arrangement of 2 Vanity vans behind the main stage with proper facilities for artists.  Quantity - 2 no	
4	Erection of 6 feet high 25 feet × 40 feet Stage (including masking and grey matting) made of M.S. pipes and plywood top strong enough to organize various cultural events on it at ENGIFEST NIRVANA STAGE for 3 days i.e., from 15th - 17th February 2024.  Quantity – 1 job each	

5	Hiring of 250 single seated cushion chairs with seat and back covers for 3 days i.e. from 15th - 17th February 2024.  Quantity – 250 each	
6	Hiring of 25 three seater cushioned VIP sofas for 3 days i.e. from 15th - 17th February 2024  Quantity – 25 each	
7	Hiring of 150 no. 5 feet x 2.5 feet wooden tables with covers, butter paper and frills for 3 days i.e. from 15th - 17th February 2024  Quantity – 150 each	
8	Erection of 37 12 feet high pagoda tent stalls of size 15 feet x 15 feet for food city for 3 days i.e. from 15th - 17th February 2024  Quantity – 37 each	
9	Hiring of 50 standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) for 3 days i.e. from 15th - 17th February 2024  Quantity – 50 each	
10	Hiring of 250 feet x 20 feet green carpet for 3 days i.e. from 15th - 17th February 2024  Quantity – 5000 feet square	
11	Provision for 150 Halogens lights for 3 days i.e. from 15th - 17th February 2024  Quantity – 150 each	
12	Provision of 500 feet x 15 feet off-white LED steel wired Mesh along with electrical wires for connections for 3 days i.e. from 15th - 17th February 2024  Quantity – 7500 ft square	
13	Erection of 60 Porta Cabins of size 8 feet x 8 feet for 3 days i.e. from 15th - 17th February 2024.  Quantity - 60 each	



14	<p>Suitable capacity of 4 set silent Diesel Generator for occasion for fest function in ENGIFEST CONCERT GROUND and NIRVANA STAGE including diesel during the function with operation for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity - 4</p>	
15	<p>Provision of 100 extension wires and extension boxes (With at least 3 outputs per extension) for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity – 100 each</p>	
16	<p>Hiring of 7 km running rice lights [Yellow color] along the pathways of the university and other locations for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity – 1 job each</p>	
17	<p>Provision to provide a healthy refreshment [1 drink, 1 snack, and 1 dessert] to judges, participants, bouncers, security guards, volunteers, and workers twice a day for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity: Twice a day</p>	
18	<p>Provision to provide 5 mobile toilets &amp; 5 Urinals with proper flush and separate water &amp; waste storage tanks facilities, with proper lighting connections, systematic drainage systems etc. for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity - 5 + 5</p>	
19	<p>Provision to provide main Stage Backdrop With Text &amp; Logo on Iron Frame, 40 x 25 ft. etc. as the required direction of Engineer-In-Charge for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity: 1</p>	
20	<p>Provision to erect 4 no. 8ft x 5ft x 5ft Aluminium Kiosk for purpose of “Helping booth” fully equipped with medical and first -aid kits at ENGIFEST concert ground and OAT for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity: 4</p>	
21	<p>Provision to provide 30 no. foot operated hand sanitizer dispenser, and sanitizer bottles for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity: 30</p>	

22	Provision to provide ropes, zip-ties, metal wires, pliers, and other miscellaneous tools for 3 days i.e. from 15th - 17th February 2024  Quantity: As per requirement	
<b>B.</b>	Part - B: Security and barricading Arrangement during 13 <sup>th</sup> -15th February 2024	
23	Provision to provide walkie-talkies with appropriate signal transmitting station  Quantity: 40	
24	Provision to provide high quality QR code reader with appropriate signal transmitting station  Quantity: 10	
25	4 ft high Mojo Barricading [A combination of T and Y shaped barricades] in front of the main stage and events arena for 3 days i.e. from 15th - 17th February 2024  Quantity – 3000 running feet	
26	4ft high MS Barricading for 3 days i.e. from 15th - 17th February 2024  Quantity – 4500 running feet	
27	20 ft high Bamboo along with stainless steel sheets barricading around ENGIFEST's CONCERT GROUND boundary, checkpoints, and university's main boundary, for 3 days i.e. from 15th - 17th February 2024  Quantity – 5200 running feet	
28	Hiring of 20 feet high black masking for 3 days i.e. from 15th - 17th February 2024  Quantity – 5200 running feet	
29	Provision to provide high quality metal detectors with appropriate connections  Quantity: 10	

30	<p>Hiring of 150 bouncers [110 male + 40 female] for security purposes at main gate, concert ground, nirvana stage, and various other locations for 3 days i.e. from 15th - 17th February 2024</p> <p>Quantity – 150 each</p>	
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C.	Part - C: Sound & Light Arrangement during 15th - 17th February 2024																														
32	<p>Sound Arrangements for the Main Stage for 3 days i.e., from 15th - 17th February 2024 consisting of the following:</p> <table border="1" data-bbox="365 724 1274 1921"> <tr> <td data-bbox="365 724 1055 793">L'Acoustics Main: K2, K1 &amp; V-Dosc</td> <td data-bbox="1055 724 1274 793">36</td> </tr> <tr> <td data-bbox="365 793 1055 892">L'Acoustics Delay + Offstage: Kara,dV-Dosc Kudo</td> <td data-bbox="1055 793 1274 892">36</td> </tr> <tr> <td data-bbox="365 892 1055 955">L'Acoustics KARA Cabinet</td> <td data-bbox="1055 892 1274 955">6</td> </tr> <tr> <td data-bbox="365 955 1055 1018">L'Acoustics SB-18 Cabinet</td> <td data-bbox="1055 955 1274 1018">2</td> </tr> <tr> <td data-bbox="365 1018 1055 1081">L'Acoustics LA8 Amplifier</td> <td data-bbox="1055 1018 1274 1081">2</td> </tr> <tr> <td data-bbox="365 1081 1055 1144">L'Acoustics KS28 Sub-woofer</td> <td data-bbox="1055 1081 1274 1144">20</td> </tr> <tr> <td data-bbox="365 1144 1055 1354">DJ Table set up as required by the artist. The Dj table should be a solid clean level surface with dimension of 3m (width) x 0.9m (depth) 1m (height). The height for the DJ booth MUST BE 110cm (incl. CDJs).</td> <td data-bbox="1055 1144 1274 1354">1</td> </tr> <tr> <td data-bbox="365 1354 1055 1417">Pioneer DJM-900 Nexus 2 Mixers</td> <td data-bbox="1055 1354 1274 1417">1</td> </tr> <tr> <td data-bbox="365 1417 1055 1480">Pioneer CDJ-2000 Nexus 2</td> <td data-bbox="1055 1417 1274 1480">4</td> </tr> <tr> <td data-bbox="365 1480 1055 1617">Corded Mics [Shure] • SM57 SM68</td> <td data-bbox="1055 1480 1274 1617">10 + 10</td> </tr> <tr> <td data-bbox="365 1617 1055 1680">CDJ 2000 Nexus Console</td> <td data-bbox="1055 1617 1274 1680">4</td> </tr> <tr> <td data-bbox="365 1680 1055 1743">Digital MIXER AVID SC-48</td> <td data-bbox="1055 1680 1274 1743">1</td> </tr> <tr> <td data-bbox="365 1743 1055 1806">Digital Audio Mixer</td> <td data-bbox="1055 1743 1274 1806">1</td> </tr> <tr> <td data-bbox="365 1806 1055 1921">DI Boxes</td> <td data-bbox="1055 1806 1274 1921">As per artist's requirement</td> </tr> </table>		L'Acoustics Main: K2, K1 & V-Dosc	36	L'Acoustics Delay + Offstage: Kara,dV-Dosc Kudo	36	L'Acoustics KARA Cabinet	6	L'Acoustics SB-18 Cabinet	2	L'Acoustics LA8 Amplifier	2	L'Acoustics KS28 Sub-woofer	20	DJ Table set up as required by the artist. The Dj table should be a solid clean level surface with dimension of 3m (width) x 0.9m (depth) 1m (height). The height for the DJ booth MUST BE 110cm (incl. CDJs).	1	Pioneer DJM-900 Nexus 2 Mixers	1	Pioneer CDJ-2000 Nexus 2	4	Corded Mics [Shure] • SM57 SM68	10 + 10	CDJ 2000 Nexus Console	4	Digital MIXER AVID SC-48	1	Digital Audio Mixer	1	DI Boxes	As per artist's requirement	
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	visible from various angle and from a distance					
22	LED Wall - 500 sq. ft. (Design of LED wall may change on all the 3 days)	1				
23	Large CO2 Confetti Blowers each w/ 1 (One) 50lb CO2 Tank	4				
24	Stadium shots Extreme Streamer Cannons	4				
25	CO2 Heads w/ 2 (Two) 50lb CO2 Tanks per head for approx. 90 seconds of CO2.	6				
26	Stage Flame Jet with enough gas for the whole show. Each Jet must have his own Stage Flam Spary Can 400ML	6				
27	Wave Flamaniac Flames with enough fluid for the whole show	4				
28	Sunshine Liquid 30' Flame Units	3				
17	<p>STAGE PYRO SYSTEM</p> <ul style="list-style-type: none"> <li>- 2 (Two) Cues of 8 x White Comets with Tail</li> <li>- 2 (Two) Cues of 8 x Red Comets with Tail</li> <li>- 2 (Two) Cues of 8 x Green Comets with Tail</li> <li>- 2 (Two) Cues of 8 x Blue Comets with Tail</li> <li>- 2 (Two) Cues of 8 x White Mines with Tail</li> <li>- 2 (Two) Cues of 8 x Red Mines with Tail</li> <li>- 2 (Two) Cues of 8 x Green Mines with Tail</li> <li>- 2 (Two) Cues of 8 x Blue Mines with Tail</li> <li>- 2 (Two) Cues of 8 x 30" Silver Gerbs</li> <li>- 2 (Two) Cues of 8 x 1" Silver Gerbs</li> </ul> <p>ROOF PYRO SYSTEM</p> <ul style="list-style-type: none"> <li>- 2 (Two) Cues of 8 x White Comets with Tail</li> <li>- 2 (Two) Cues of 8 x Blue Comets with Tail</li> <li>- 2 (Two) Cues of 8 x White Mines with Tail</li> <li>- 2 (Two) Cues of 8 x Red Mines with Tail</li> <li>- 1 (One) Cue of 8 x 10 Second Concussive Blasts</li> </ul>	1				
D.	Part - C: Sound and Light Arrangements for all three venues for a period of 3 days i.e. from 15th - 17th February 2024 consisting of the following:					
	ITEMS	QUANTITY IN NUMBERS				
		OAT	NIRVANA STAGE	AUDI	RAJ SOIN	Total Qty.

Loudspeakers	Linear HDL-20 RCF <b>Qty. 8</b>	Linear HDL-20 RCF <b>Qty. 8</b>	Linear HDL-20 RCF <b>Qty. 4</b>	Linear HDL-20 RCF <b>Qty. 8</b>	28
Bass Subwoofers	Base 8006 RCF <b>Qty. 4</b>	Base 8006 RCF <b>Qty. 4</b>	Base 8006 RCF <b>Qty. 2</b>	Base 8006 RCF <b>Qty. 4</b>	14
Monitor	Monitor RCF/JBL <b>Qty. 6</b>	Monitor RCF/JBL <b>Qty. 6</b>	-	Monitor RCF/JBL <b>Qty. 6</b>	18
Mixer	Digital MIXER AVID SC-48 <b>Qty. 1</b>	Digital MIXER AVID SC-48 <b>Qty. 1</b>	Digital MIXER Si impact <b>Qty. 1</b>	Digital MIXER AVID SC-48 <b>Qty. 1</b>	4
Guitar AMP	Guitar amp FENDER TWIN REVERB <b>Qty. 1</b>	Guitar amp FENDER TWIN REVERB <b>Qty. 1</b>	-	Guitar amp FENDER TWIN REVERB <b>Qty. 1</b>	3
Bass amp	Bass Amp MARK BASS/HARTKE <b>Qty. 1</b>	Bass Amp MARK BASS/HARTKE <b>Qty. 1</b>	-	Bass Amp MARK BASS/HARTKE <b>Qty. 1</b>	3
Keyboard amp	Keyboard amp KC-550 Roland <b>Qty. 1</b>	Keyboard amp KC-550 Roland <b>Qty. 1</b>		Keyboard amp KC-550 Roland <b>Qty. 1</b>	3
Mics	Shure SM-58 Mics <b>Qty. 10</b>	Shure SM-58 Mics <b>Qty. 10</b>	-	Shure SM-58 Mics <b>Qty. 10</b>	30
	Shure SM-57 Mics <b>Qty. 10</b>	Shure SM-57 Mics <b>Qty. 10</b>	-	Shure SM-57 Mics <b>Qty. 10</b>	30
	Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b>	Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b>	-	Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b>	12
	Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b>	Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b>	-	Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b>	12
Mic stand	Mic stands <b>Qty. 20</b>	Mic stands <b>Qty. 20</b>	Mic stands <b>Qty. 10</b>	Mic stands <b>Qty. 20</b>	70
Drum set	Pearl master DRUM SET <b>Qty. 1</b>	Pearl master DRUM SET <b>Qty. 1</b>	-	Pearl master DRUM SET <b>Qty. 1</b>	3
Keyboard stand	Keyboard Stand <b>Qty. 1</b>	Keyboard Stand <b>Qty. 1</b>	-	Keyboard Stand <b>Qty. 1</b>	3
Guitar stand	Guitar Stand <b>Qty. 3</b>	Guitar Stand <b>Qty. 3</b>	-	Guitar Stand <b>Qty. 3</b>	9
Notation stand	Notation Stand <b>Qty. 2</b>	Notation Stand <b>Qty. 2</b>	-	Notation Stand <b>Qty. 2</b>	6
Sound Board	1x8 Line	1x24 Line	1x8 Line	1x24 Line	4
Mic	-	-	PODIUM MIC <b>Qty. 2</b>		2
	-	-	Shure mics <b>Qty. 10</b>		10

		-	-	Foot mics <b>Qty. 10</b>		10
Side Fills (JBL SRX 725)	Side Fill Top JBL/ RCF/ Adamson  <b>Qty: 2</b>	Side Fill Top JBL/ RCF/ Adamson  <b>Qty: 2</b>	-	-	Side Fill Top JBL/ RCF/ Adamson  <b>Qty: 2</b>	6
Noise gates			<b>Qty: 4</b>			4
DI Boxes			<b>Qty: 5</b>			5
Truss - U shaped Truss	<b>Qty: 1</b>	<b>Qty: 1</b>	-	<b>Qty: 1</b>		3
Par can	<b>Qty: 15</b>	-	-			15
Moving heads	<b>Qty: 5</b>	-	-			5
Haze machine	-	<b>Qty: 5</b>	-	<b>Qty: 5</b>		10
Sharpee	-	<b>Qty: 5</b>	-	<b>Qty: 5</b>		10
Blinder	-	<b>Qty: 2</b>	-	<b>Qty: 2</b>		4
Lights	-	2 x 4 LED Par Lights (T sets of 4 lights each with console, only for day 2)  <b>Qty: 2 x 4</b>	-	2 x 4 LED Par Lights (T sets of 4 lights each with console, only for day 2)  <b>Qty: 2 x 4</b>	4 T-sets	
E.	<p>Part E. Star Night Live Performance on Day 2 (16<sup>th</sup> February 2024)</p> <p>The bidder shall arrange the Star Night on 16<sup>th</sup> February 2024 depending upon the availability of the artist on the day, by live performance of any one of the following artists:</p> <ol style="list-style-type: none"> <li>1. Sonu Nigam</li> <li>2. Arijit singh</li> <li>3. Shankar Ehsaan Loy</li> <li>4. shreya ghosal</li> <li>5. Pritam</li> <li>6. Martin Garrix</li> <li>7. Badshah</li> <li>8. AP Dhillon</li> </ol> <p>Note: The Star Artist shall perform at the Main Stage of DTU on 16<sup>th</sup> February 2024. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, accommodation and personal security, additional sound/light requirements (if any) etc. all complete and nothing extra shall be payable on any account.</p>					

	<p>The bidder shall arrange the headliner for Humor Fest on 14<sup>th</sup> February 2024 depending upon the availability of the comedian on the day, by live performance of any one of the following artists:</p> <ol style="list-style-type: none"> <li>1. Vir das</li> <li>2. Abhishek Upmanyu</li> <li>3. Tanmay Bhatt</li> <li>4. Zakir Khan</li> <li>5. Anubhav Singh Bassi</li> </ol> <p>Note: The Star Artist shall perform at the OAT of DTU on 14<sup>th</sup> February 2024. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, personal security, additional sound/light requirements (if any) etc. all complete and nothing extra shall be payable on any account.</p>	
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Note: Rates quoted above by the bidders shall be total of whole job as covered in Part A, Part B, Part C, Part D and Part E for the complete period as mentioned above.

TOTAL of Part A, Part B, Part C, Part D and Part E:

(In Figures) \_\_\_\_\_ Rs (in words) \_\_\_\_\_

Registrar  
DTU  
ANNEXURE-B

**DELHI TECHNOLOGICAL UNIVERSITY  
(Formerly Delhi College of Engineering)  
DELHI 110042**

TERMS AND CONDITIONS

**Name of Event: Event Management Services for Cultural Festival Engifest 2024 in Delhi Technological University, Shahbad Daultapur**

1. The prices are net including cartage loading, unloading, GST etc. and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes is liable to be cancelled.
3. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However, any deviation, if required, shall be carried out only after instructions in writing from the DSW office. The payment for such deviations shall be made or deducted at the contract rates.
4. The material shall be of specified quality.
5. Applications without earnest money shall be rejected out rightly.
6. An Advance payment of Rs. 2,25,000 shall be made to the contractor for booking of Celebrity Artists. 95% of the remaining amount payable under the contract will be paid to the service provider via RTGS after successful completion of the Star performances..
7. If the agency fails to provide the service to the satisfaction of the UNIVERSITY such as inferior quality of service, failing in providing the mentioned services in part or full in time, DTU can impose suitable penalty and in such case decision of Vice Chancellor, DTU shall be final and binding on the contractor.



8. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely, and such person shall be blacklisted from participation in tenders at DTU in future.
9. No tools and plants shall be issued by DTU.
10. DTU will provide uninterrupted power supply during the event i.e. from 14.02.2024 to 17.02.2024 free of cost.
11. DTU reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
12. All the necessary safety precautions shall be taken by the service provider while providing services.
13. The contractor shall indemnify DTU against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
14. The successful bidder to whom Letter of Intent is issued shall furnish the performance guarantee for an amount of Rs. 1,20,000 only in the form of Fixed Deposit Receipt or Bank Guarantee from a scheduled bank in the favor of the Registrar, DTU. The said PG shall be released after successful completion of the event. The Earnest Money Deposit of the successful bidder to whom the contract is awarded shall be converted into performance guarantee and he/she shall be required to furnish only the remaining amount of Rs. 40,000 only in the form of Fixed Deposit Receipt or Bank Guarantee for the purpose of performance guarantee. The said PG shall be released after successful completion of the event. In case the contractor fails to perform his contractual obligations successfully the performance guarantee shall be liable to be forfeited absolutely.
15. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
16. All installations as given in ANNEXURE-A shall be put in order by 08:00 AM on 14/02/2024 or as mentioned otherwise.
17. All bidders irrespective of their status as MSME or otherwise are required to furnish the EMD for an amount of Rs. Eighty Thousand as per the bank details provided in the tender document.

Registrar  
DTU

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

Special Terms and Conditions

1. Besides the contract amount, the service provider shall be entitled to raise sponsorship from the corporate/government organizations. However, no sponsorship advertisement shall be allowed from the manufacturers or traders of alcoholic liquor, tobacco and tobacco products, betting, gambling etc. at any cost. Besides this, DTU reserves the right to enter into sponsorship contracts separately for this event. The service provider providing event management service under this contract, therefore, shall NOT have exclusive rights to sponsorship.
2. The whole event is meant for the DTU students, faculty, officers, and staff of DTU or other guests invited by DTU authorities only. The bidder can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whosoever for any of the events being organized at DTU campus during the contract period.
3. The erection of hoardings, banners, flexes etc. inside DTU campus will be carried out in consultation with the Estate Officer, DTU.
4. The bidder is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
5. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the DTU campus. Besides this, hoardings, banners or flexes containing obscene contents shall not be allowed for display.
6. The bidder shall have to remove all his material including advertisement on or before 16/02/2024.
7. The bidder shall ensure that there is no loss or damage to any DTU property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Vice Chancellor, DTU regarding the calculation of the amount of loss shall be final and binding on both the parties i.e., DTU and the event manager.

Registrar  
DTU

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

List of Artists Repute

1. Sonu Nigam
2. Arijit Singh
3. Shankar Ehsaan Loy
4. Shreya Ghoshal
5. Pritam
6. Martin Garrix
7. Badshah
8. AP Dhillon
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**Registrar  
DTU**