

I N T E R A C
T I O N P R O
D U C T V I S
U A L T R A N
M A S T E R
O F **DESIGN**
S P O R T L I
F E S T Y L E

IMPORTANT DATES

S.No.	Activity/ Event	Date
1.	Advertisement in newspapers	13.05.2022
2.	Opening of website for online registration	20.05.2022
3.	Last date for Online Registration	20.06.2022
4.	Design Aptitude Test, Interview	25.06.2022- 27.06.2022
5.	Selected candidates along with list of waitlisted candidates	30.06.2022
6.	1 st Round of admission at DTU (Selected candidates are required to report along with original documents and bank draft for fee deposit)	06.07.2022
7.	Announcement of seats for second round	09.07.2022
8.	2 nd Round of admission at DTU (Selected candidates are required to report along with original documents and bank draft for fee deposit)	14.07.2022
9.	Announcement of seats for third and final round	17.07.2022
10.	3 rd Round of admission at DTU (Selected candidates are required to report along with original documents and bank draft for fee deposit)	20.07.2022
11.	Selected candidates along with list of waitlisted candidates	01.08.2022

Note: Candidates are advised to read the brochure carefully and to visit the DTU website www.dtu.ac.in regularly for updates and other details about the entire online admission process.

*Candidates having valid CEED score are required to apply. Based on the merit, candidates will be offered admission to M.Des. Programme. Visit the DTU website www.dtu.ac.in | www.cumsdtu.in/AdmissionsWebsite

ADMISSION BROCHURE MASTER OF DESIGN (M.DES.) 2022-23



DELHI TECHNOLOGICAL UNIVERSITY
(FORMERLY DELHI COLLEGE OF ENGINEERING)
GOVT. OF NCT OF DELHI



PROF. JAI PRAKASH SAINI
VICE-CHANCELLOR, DTU

email: vcdtu@dtu.ac.in



दिल्ली प्रौद्योगिकी विश्वविद्यालय DELHI TECHNOLOGICAL UNIVERSITY

(Formerly Delhi College of Engineering)

MESSAGE FROM VICE-CHANCELLOR

The Delhi Technological University has an illustrious history spanning over eight decades. The university was initially established with the name of Delhi Polytechnic in the year 1941 to cater to the needs of Indian industries for trained technical manpower with practical and sound theoretical knowledge. Delhi Technological University was upgraded from Delhi College of Engineering by the Government of NCT of Delhi in 2009.

The Department of Design at DTU was started in the year 2018-19. The Design Programme has been prepared by experts drawn from top-notch institutes and universities to fulfill market & social needs. The programme structure is directed towards development of the ability to transform an abstract idea into everyday functional and usable products and services. Students will deal with business competitiveness with 'Design Thinking' that inherently has metamorphism, empathy, rationalism, empiricism, and systems thinking in its foundation.

Design links science, technology, aesthetics and humanistic values with overarching goal of sustainable growth and competitiveness. Department of Design has been established to provide facilities for design and other related programmes. Department of Design at DTU is envisioned to provide excellent education, training and research through Bachelors of Design, Masters of Design and Doctoral programmes.

It gives me great pleasure to see that in just few years, the Department of Designs has become a vibrant centre for academics as well as design related activities. I am happy to announce that the students from first batch have been placed by many leading organisations. I believe this is just a start and the Department will achieve great success in realizing its vision in the coming years. I would like to congratulate the Head of Department, Prof. Ranganath M. Singari, the Faculty and the students for the accomplishments of the Department in its 4th year of operation. I extend my best wishes to all budding designers joining B. Des and M. Des Programmes to enhance the learning experience.

A handwritten signature in black ink, appearing to read 'Jai Prakash Saini'.

Prof. Jai Prakash Saini



PROF. RANGANATH M. SINGARI
HEAD, DEPARTMENT OF DESIGN

email: ranganath@dce.ac.in



दिल्ली प्रौद्योगिकी विश्वविद्यालय **DELHI TECHNOLOGICAL UNIVERSITY**

(Formerly Delhi College of Engineering)

MESSAGE FROM HEAD OF DEPARTMENT

Delhi Technological University has a strong tradition of academic excellence, harnessing the power of interdisciplinary thinking, and bending academia with practice. The Department of Design has been established to emerge as a centre of excellence to promote design thinking, innovation and creativity.

The combination of a flexible curriculum, a wide array of learning opportunities and a conducive learning environment is that hallmark of the Design programme of the Department of Design. Our invaluable and lifelong alumni network also provides a strategic advantage to the students looking to excel in the corporate, government and social sectors. The goal of the M. Des. Programme is to develop students as innovative designers providing a strong foundation in the discipline along with vast exposure to the Industry and numerous ideas. In our Department we already have a congruence of Eminent Experts from various disciplines be it Academics, Research Organizations or Industries visiting and interacting with the students. These interactions create a world-class ecosystem of learning and experience sharing which is a need for every Educational Institution.

Within a very short span of 4 years, the Department has conducted many expert lectures and numerous workshops by Industry leaders. Department of Design also has a very successful Internship programme which runs during the summer vacation. Almost all students are integral parts of every society, sports team and other co-curricular teams, even holding leadership positions in their first & second year. In addition, the students have also won numerous accolades in inter-college competitions. With our very own building for the Department of Design and an emphasis on seeing the bigger picture from the social, technological and business perspective, our rich curriculum and renowned faculty, we are poised to make a mark upon the world.

Dear aspirants, I invite you to join us in our journey towards excellence and be a part of an inspiring and deeply rewarding learning experience.

A blue ink signature of Prof. Ranganath M. Singari, written in a cursive style.

Prof. Ranganath M. Singari



PROF. LALIT K. DAS
HONORARY PROFESSOR.
DEPARTMENT OF DESIGN
email: lalitdas@dtu.ac.in



दिल्ली प्रौद्योगिकी विश्वविद्यालय DELHI TECHNOLOGICAL UNIVERSITY

(Formerly Delhi College of Engineering)

MESSAGE FROM HONORARY PROFESSOR

The man-made world is changing at an accelerating pace. It is doubling every 10 years. 100 years in the 21st century will be more like 20,000 years of technological change. Realizing this, Delhi Technological University has initiated design education for humanizing technology through design and empowering mankind through designed technological development. As human aspirations and desire for global wellness advance, it will be challenging for designers to create the world of tomorrow that is inclusive, respectful and empowering not only to humankind but also to the planet Earth. The design program at DTU is fast evolving into a multi-discipline design school with a foray in new directions. The students will have the opportunity to specialize in Product Design, UX-UI, Visual Communication, Fashion Design, Augmented and Virtual Reality etc. The students will have the opportunities to carve their area of specialization. At DTU, we have built an excellent team of full time and expert visiting faculty. The design discipline has its own building providing the creative ambience of design education. We want to produce the best designers.

As we move into the fourth year of admissions, here is an opportunity to convert your aptitude into passion and profession for a better tomorrow.

Welcome to a career in Design at the Department of design, DTU.

Prof. Lalit K. Das

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M.DES.

DELHI TECHNOLOGICAL



VISION

"TO BE A WORLD
CLASS UNIVERSITY
THROUGH EDUCATION,
INNOVATION AND
RESEARCH FOR THE
SERVICE OF
HUMANITY."

UNIVERSITY

Delhi Technological University (formerly known as Delhi College of Engineering) is one of the most well-known engineering institutions in India, with over 80 years of glorious tradition behind it. A non-affiliating, teaching, and research University, DTU is poised to create an environment of a synergetic partnership between academia and industry. It aims to cause a major departure from the conventional system of education and research and aspires to imbibe a culture of scientific research in its management and technology disciplines and develop scientific temper by providing a seamless environment for integration of science, engineering, and management. The University also endeavours to provide the thrill of a corporate R&D environment with a planned focus on industry-relevant projects. DTU has consistently been ranked among the top institutions of the country in reputed surveys.

MISSION

1. TO ESTABLISH CENTRES OF EXCELLENCE IN EMERGING AREAS OF SCIENCE, ENGINEERING, TECHNOLOGY, MANAGEMENT, AND ALLIED AREAS.
2. TO FOSTER AN ECOSYSTEM FOR INCUBATION, PRODUCT DEVELOPMENT, TRANSFER OF TECHNOLOGY, AND ENTREPRENEURSHIP.
3. TO CREATE AN ENVIRONMENT OF COLLABORATION, EXPERIMENTATION, IMAGINATION, AND CREATIVITY.
4. TO DEVELOP HUMAN POTENTIAL WITH ANALYTICAL ABILITIES, ETHICS, AND INTEGRITY.
5. TO PROVIDE ENVIRONMENT FRIENDLY, REASONABLE, AND SUSTAINABLE SOLUTIONS FOR LOCAL & GLOBAL NEEDS.

DEPARTMENT OF

DESIGN

VISION

"TO PURSUE
EXCELLENCE IN
DESIGN THINKING,
DESIGN SCHOLARSHIP
AND DESIGN PRACTICE
FOR THE BETTERMENT
OF HUMANITY AND
PLANET EARTH."

DESIGN

The strategic role of design through innovation in enhancing national and industrial competitiveness is universally recognized and underpins the national policy of Govt. of India. The strategy to achieve this vision seeks spotlight on strengthening quality design education and usage of design in different sectors.

In furtherance of this national design vision, Delhi Technological University has decided to provide facilities for excellent design education, research and training to suit the needs of the society.

Department of Design is envisioned to pursue excellence in design thinking, design scholarship and design practice for the betterment of society in a holistic manner.

Design is viewed as a driver of innovation and is recognized as a key differentiator for providing a competitive edge to products and services. It involves an integrated humanistic approach to design products, it involves an integrated humanistic approach to design products, services and systems. It seeks to delve deeper into an understanding of technological, Commercial and societal context in conception, developments and delivery of innovative products and services as well as tools, techniques and methods required in the practice of design suitable for the environment.

MISSION

1. TO DEVELOP CENTRES OF EXCELLENCE IN SERVICE DESIGN, INTERACTIVE DESIGN, PRODUCT DESIGN, VISUAL COMMUNICATION AND ALLIED AREAS
2. TO ATTRACT AND NURTURE QUALITY FACULTY WITH EMPATHY HAVING A PASSION FOR THE GROWTH OF SELF AND OTHERS.
3. TO ATTRACT ENERGETIC, INNOVATIVE STUDENTS AND ENABLE THEM TO EMERGE AS CREATIVE AND CARING DESIGN PROFESSIONALS.
4. TO CREATE FACILITIES FOR INCUBATION, PRODUCT DEVELOPMENT, TRANSFER OF TECHNOLOGY AND ENTREPRENEURSHIP.
5. TO PROVIDE COURSES AND FACILITIES FOR OTHER THAN DESIGN DEPARTMENT STUDENTS AND FACULTY FOR DEVELOPING INTER-DISCIPLINARY ACTIVITIES.

ADMISSION ELIGIBILITY

Admission to Master of Design (M. Des Programme)

No. of Seats	75
M. Des Interaction Design	15
M. Des Lifestyle and Accessory Design	15
M. Des Product Design	15
M. Des Transportation and Service Design	15
M. Des Visual Communication	15

Course duration: 2 Years

ELIGIBILITY

The candidate should have a minimum of 55% marks (50% marks in case of SC / ST / PwD)or equivalent grades in the qualifying degree for individual streams.

The candidate should be a Graduate in a Professional Degree (i.e. 4 - year Professional course) eg: Bachelor of Engineering, Bachelor of Technology, Bachelor of Architecture, Bachelor of Design and Bachelor of Fine Arts or any Equivalent Degree.

The candidate should have also qualified through common entrance examination for Design 2022 (CEED 2022) with a valid CEED Scorecard.

SEAT MATRIX

General	30 (2PD)
OBC	20 (1PD)
SC	11
ST	06
EWS	08
Total number of seats	75

RESERVATION POLICY

- a. Scheduled Caste (SC): 15% of the total seats are reserved for Scheduled Caste candidates.
- b. Scheduled Tribe (ST): 7.5% of the total seats are reserved for Scheduled Tribe candidates.
- c. Other Backward Class (OBC- NCL): 27% of the total seats are reserved for Other

Backward Class (Non-Creamy Layer) candidates. Please refer to the Delhi government's list for OBC.

- d. Economically Weaker Section (EWS): 10% of the total seats are reserved for the EWS category as per the office order DHE.1(119)/Estt./2018- 19/2549-76 dated 17/06/2019

APPLICATION PROCESS

For admission to M. Des. programme 2022, all candidates need to register and fill the application ONLINE only by accessing www.dtu.ac.in before June 20, 2022. The application process is completed only when a printout of the filled ONLINE application form is taken after paying the registration fee online. The candidate must bring a duly signed copy of the same along with two good quality photos (same as uploaded on the online application form) affixed in the appropriate place on the form on the day of the Interview.

Candidates are requested to ensure that they must fulfil all such requirements before filling and applying for the programme. An incomplete application due to any reason is liable for rejection by the University. In this regard, no communication will be entertained.

APPLICATION FEE

The registration fee of Rs. 1500/- for Gen/OBC/SC/ST/PwD, is to be paid online through credit/ debit card / net banking at the time of registration and choice filling. The registration shall not be complete without the payment of the registration fee which is non-refundable and would not be adjusted towards any other fee. A convenience charge (online transaction) will be extra as per banking gateway on every online registration fee payment.

FIRST ROUND OF ADMISSION

- a) The list of selected candidates along with waitlisted candidates will be displayed on June 30, 2022, along with the admission schedule on the university website www.dtu.ac.in and department notice boards. In case some seats remain unfilled then second round/subsequent rounds of counselling may be conducted.
- b) The selected candidates shall deposit the requisite fee as per the given schedule in the Account Section of DTU through DD in the favour of 'Registrar, Delhi Technological University payable at New Delhi'. Admission shall not be valid without payment of the fee.
- c) The candidates shall have to produce the relevant documents (as notified in Section 9) for verification at the time of Admission. If a candidate fails to report for admission on the scheduled date OR he/she is not able to submit the required documents or fee, he/she shall forfeit his/ her claim for admission and the seat shall be offered to the next eligible candidate in the order of merit. Further, the candidate will not be eligible for the subsequent round.
- d) A candidate can send his authorised representative with all the required documents and fees to report for admission in case he/she is unable to report for admission in person. The authorised representative must come with the duly signed authorisation letter.

FEE STRUCTURE

The annual fee of the M. Des. programme has to be deposited by the candidate at the time of admission in the form of a DD drawn in favour of the "Registrar, Delhi Technological University payable at New Delhi". Candidates must note that the admission fee must be paid in a single instalment failing which the admission offer will be withdrawn immediately. Waitlisted candidates if offered admission during counselling) will be given one-day time to deposit the admission fee.

If the admission fee is not paid within the stipulated date, then the offer of admission given to them will be withdrawn automatically and the seat will be offered to the next eligible candidate. The detailed fee structure is given on the next page.

Fee Concession for Students belonging to economically weaker sections.

"Fees concession is available to all the desirous and eligible students of DTU. The students whose family income from all sources is less than Rs. 4,50,000/- per annum are eligible".

MASTER OF DESIGN (M.DES.) FEE STRUCTURE

1.	Tuition Fees	1,40,300	1,47,300
2.	Non Govt. Component		
2.1	Student Welfare Fee Extra-Curricular Activities, Annual Gathering, Students welfare, Institutional Development, outsourcing, conference, seminar, workshop, innovative projects, skill development activities, and Misc. Expenditure on Unspecified Items)	20,000	20,000
2.2	Facilities & Services Charges (Research initiatives, training programmes, Awards, automation, facilities, entrepreneurship activities and any misc. expenditure on unspecified items.)	36,000	36,000
2.3	Economically Weaker Section Fund	7000	10,000
2.4	Examination Fee (Examination Infrastructure strengthening, expenditure on examination activities, confidential printing etc.)	15,000	15,000
2.5	Premium amount of Mediclaim of student	700	700
Total		2,19,000	2,29,000

WITHDRAWAL / REFUND POLICY

1.	100%	15 Days before the formally notified last date of admission
2.	80%	Not more than 15 days but less than 30 days after formally notified last date of admission.
3.	50%	More than 15 days but less than 30 days after formally
4.	0%	More than 30 days after formally notified last date of admission

*Inclusive of course fee and non-tuition fee but exclusive of caution money and security deposits.

DOCUMENTATION REQUIRED

The candidates should report at the venue mentioned by the respective departments on the specified date and time for admission round in person (or through an authorized representative) along with the following original documents and one set of self-attested photocopies, two photographs, a printout of the registration form and demand draft for the annual fee made in the favour of "Registrar, Delhi Technological University payable at New Delhi".

The following is a list of the documents required for admission in the M. Design programme in DTU:

- a) Date of Birth proof
- b) All mark sheets and certificate of the qualifying examination.
- c) SC/ST/OBC/Persons with Disability Certificate(s) whichever applicable, based on which reservation is claimed. OBC candidates must produce the necessary financial documentation to support their category as per annexure-5.
- d) Valid CEED Score Card in Original.
- e) Medical Fitness Certificate.

HOW TO REACH DEPARTMENT OF DESIGN FROM DELHI TECHNOLOGICAL UNIVERSITY MAIN GATE



Instructions

1. Enter from Main Gate
2. Go straight ahead
3. Take first exit from the round about
4. Continue to move forward
5. Take first exit from the round about
6. Take second exit from the round about
7. Go straight ahead
8. Department of Design will be at your right



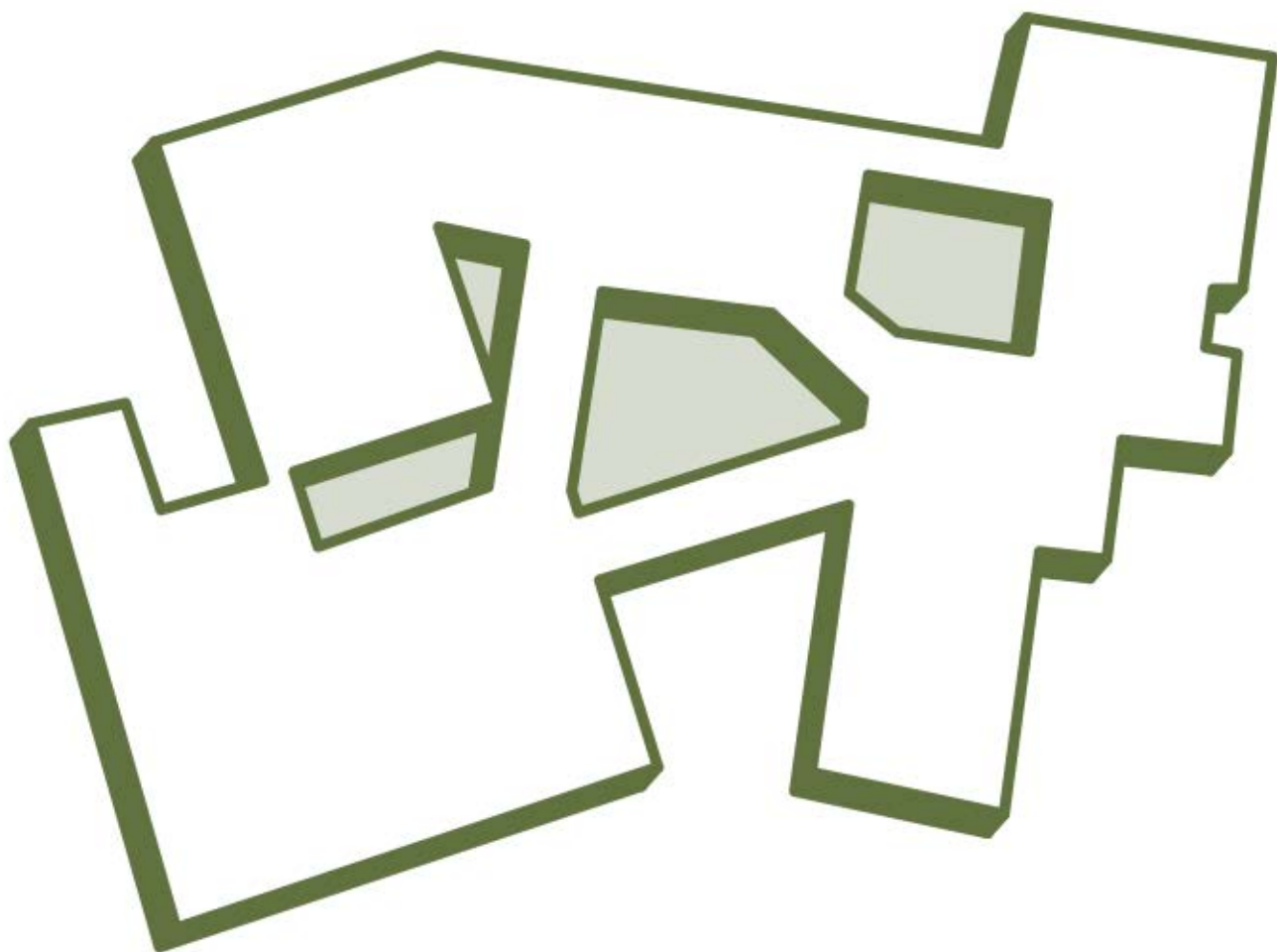
WELCOME TO THE DEPARTMENT OF DESIGN

EXPERIENCE DEPARTMENT OF DESIGN IN AUGMENTED REALITY



Instructions

1. Lay the brochure on a flat surface
2. Scan the QR code
3. You'll be redirected to Zappar's website
4. Click on Launch
5. Grant camera access
6. Point at the illustration on page 16.
7. Experience the Department by slowly rotating the brochure



DEPARTMENT OF DESIGN

17

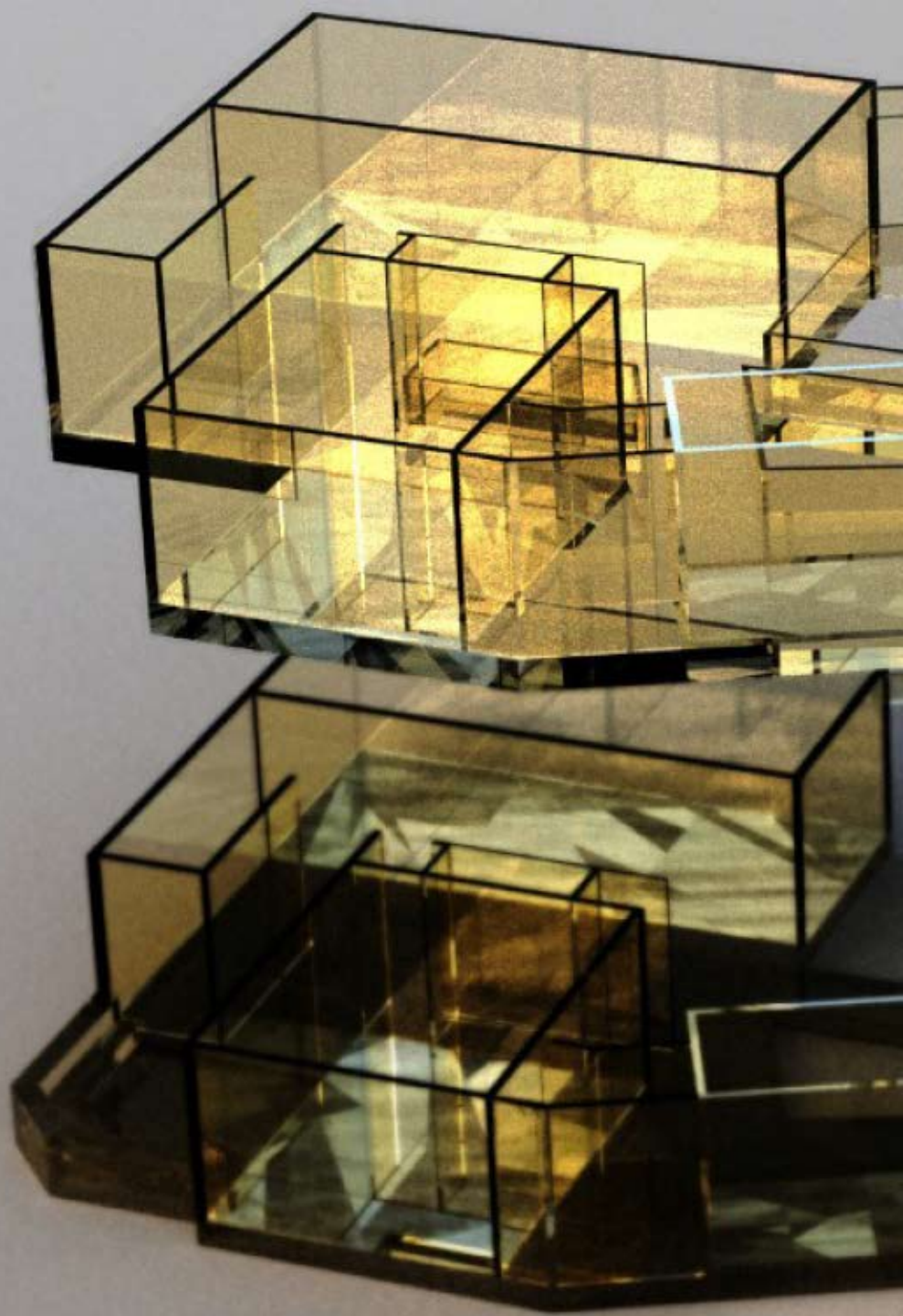




Illustration by Ankur Juneja,
MDes Interaction Design

BOARD OF STUDIES

PROF. RANGANATH M SINGARI, HOD, DOD, DTU

CHAIRMAN

PROF. G.V. SREEKUMAR, IIT BOMBAY

MEMBER (EXTERNAL)

PROF. PUNEET TANDON, IIITDM JABALPUR

MEMBER (EXTERNAL)

PROF. S.K.S KUSHWAHA, MSU BARODA

MEMBER (EXTERNAL)

MR. NEERAJ RATHEE, DOD, DTU

DTU MEMBER

COURSE STRUCTURE

THE 2-YEAR MASTER OF DESIGN
(M. DES.) PROGRAMME IS OFFERED
AT DTU IN THE FOLLOWING AREAS OF
SPECIALIZATION:



INTERACTION DESIGN



PRODUCT DESIGN



VISUAL COMMUNICATION



LIFESTYLE AND ACCESSORY DESIGN



TRANSPORTATION AND SERVICE DESIGN

A black and white photograph of a modern office interior. In the foreground, there are several desks with office chairs. A large, green-tinted glass partition is in the center, reflecting the office environment. The background shows more desks and office equipment. The text "INTERACTION DESIGN" is overlaid in white on the green glass partition.

INTERACTION DESIGN

1ST YEAR M.DES

SEMESTER – 1

Digital Representation Techniques
Narrative Building
User Centered Design
Behavioural Dynamics in Design
Design Project 1

SEMESTER – 2

Virtual and Augmented Reality
Design of Human Experiences
Usability Evaluation and Testing
Creating and Experiencing Forms
Design Project 2

2ND YEAR M.DES

SEMESTER – 3

Organizational Model for Entrepreneurship
Design for Society and Service Design
Elective from other Discipline
Design Project 3
Internship
Design Research Seminar

SEMESTER – 4

Sponsored/Self Sponsored Project



PRODUCT DESIGN

1ST YEAR M.DES

SEMESTER – 1

Representation Techniques
Industrial Design Process and Practice
Material and Process for Designer
Behavioral Dynamics in Design
Design Project 1

SEMESTER – 2

Form and Senses
Design for Human Experiences
Design for Sustainability
Medical Technology Innovation
Design Project 2

2ND YEAR M.DES

SEMESTER – 3

Organizational Model for Entrepreneurship
Strategic Design Management
Elective from other Discipline
Design Project 3
Internship
Design Research Seminar

SEMESTER – 4

Sponsored/Self Sponsored Project



VISUAL COMMUNICATION

1ST YEAR M.DES

SEMESTER – 1

Visual Culture & Media Practices
 Communication Design Fundamentals
 Image Fabrication & Visualization
 Video, Sound & Cinematography
 Design Project 1

SEMESTER – 2

Experimental Communication
 Space and Service Design
 Narrative Contexts and Advanced Illustration
 Motion Graphics and Animation Fundamentals
 Design Project 2

2ND YEAR M.DES

SEMESTER – 3

Organizational Model for Entrepreneurship
 Major campaign planning & Design
 Advanced Animation & Game design
 Design Project 3
 Internship
 Design Research Seminar

SEMESTER – 4

Sponsored/Self Sponsored Project



LIFESTYLE AND ACCESSORY DESIGN

1ST YEAR M.DES

SEMESTER – 1

Fundamentals of Design

Form Studies

Jewelry Design

Exploring Material Structure & Surfaces

Design Project 1 (Personal Accessory Design)

SEMESTER – 2

Branding and Packaging Design

Collection Design

Craft Workshop & Documentation

Design for Sustainability

Design Project 2 (Trend & Forecasting)

2ND YEAR M.DES

SEMESTER – 3

Organizational Model for Entrepreneurship

Experience Design

Electives from other department

Design Project 3 (Service and System Design)

Internship + Presentation (2 months)

Design Research Seminar

SEMESTER – 4

Degree Project + Presentation



TRANSPORTATION AND SERVICE DESIGN

1ST YEAR M.DES

SEMESTER – 1

Sketching and Rendering Skills
Model Making
Computer Aided 3D Modelling
Physical and Cognitive Dynamics in Vehicle Design
Design Project 1

SEMESTER – 2

Form Exploration
Digital Sculpting Tool and Techniques
Advanced Rendering Techniques
Clay Modelling
Design Project 2

2ND YEAR M.DES

SEMESTER – 3

Organizational Model for Entrepreneurship
Service and Mobility Design
Elective from other Discipline
Design Project 3
Internship
Design Research Seminar

SEMESTER – 4

Sponsored/Self Sponsored Project

MEET OUR FACULTY





PROF. RANGANATH M. SINGARI
HEAD, DEPARTMENT OF DESIGN
BE, ME, DMS, PhD



PROF. LALIT K. DAS
HONORARY PROFESSOR,
MA, MTech



PROF. S.G. RANJAN
HONORARY PROFESSOR,
PG - Print Making



MR. NEERAJ RATHEE
ASSISTANT PROFESSOR,
BFA, MFA



MR. ARUNOTPAL THAKUR
ASSISTANT PROFESSOR,
BA, MDes, MBA



MR. PARTHA PRATIM DAS
ASSISTANT PROFESSOR,
BE, MTech, MDes



MR. VARUN SINGH
ASSISTANT PROFESSOR,
BArch, MArch



MS. TARUNA SINGH
ASSISTANT PROFESSOR,
BDes, MDes



DR. RAVINDRA SINGH
ASSISTANT PROFESSOR,
B.Tech, MDes, PhD

MEET OUR STUDENTS



M. DES'23

MDES INTERACTION DESIGN'23



**ABHISHEK
TIKADER**
B.Arch



**ANITA
PATEL**
M.Tech



**ANKUR
JUNEJA**
B. Des



**DHRUV
GUPTA**
B. Tech



**GUR
PRASHAD**
B. Arch



**ISHA
AGGARWAL**
B. Tech



**JYOTI
ROHILLA**
BFA



**PHALGUNI
SINGH**
B. Des



**PRATISHMA
BANSAL**
B. E



**SAMRA
ANSAR**
B. Arch



**SHIVANI
VERMA**
B. FTech



SIDDHARTH
B. Tech



**SKAND
DOBRIYAL**
B. Des



**SOURABH
SRIVASTAVA**
B. Arch

MDES PRODUCT DESIGN'23



**ARITRA
GHOSH**
B.Arch



**DAKSH
SARGANI**
B. Tech



**DIVYATA
MAHAR**
B. Tech



**JAGADEESH
GURRAM**
B. Tech



**KARANVEER
SINGH JASWAL**
B. Tech



**KSHITIJ
GUPTA**
B. Tech



**LOVELY
VERMA**
B. Des



**M. ROBEN
SINGH**
B. Arch



**MD. ALFARAN
HASAN SADAT**
B. E



MD. AMMAR
B. Tech



**PRACHI
TIRPUDE**
B. Tech



**SAMBIT
DAM**
B. Tech



**SARIKONDA
SAI ARUN**
B. Tech



**VINAY KUMAR
PRADHAN**
B. Tech



**YOHA
ASHUTHOSH K.**
B. Des

MDES VISUAL COMMUNICATION'23



**ANANT
SINDAL**
B.Des



**APOORVA
DAS**
BFA



**ASHISH
KUMAR**
B. Tech



**DINESH
NETAM**
BFA



**KAUSHIKI
TRIPATHI**
B. Arch



**MILAN
BAR**
BFA



**NIKHIL
CHAUHAN**
BFA



**RITWIK
TANWAR**
BFA



**SHRUTI
YADAV**
B. Arch



**SHUBHANKAR
BHATIA**
BFA



SREERAM S P
B. Tech



**SUBODH
SHRIVASTAVA**
B. Tech



PHALGUNI SINGH
INTERACTION DESIGN

"Department of Design, DTU proves to be a great place to help you achieve your ambitions. It focuses on to mould you to be ready for the outside world. Take the first step and the faculty will guide you to climb the stairs to success."



ANKUR JUNEJA
INTERACTION DESIGN

"Department of Design has given me the opportunity to conduct to my own workshops with the students which helps me to understand the different mindsets of every individual. It has benefitted me to work on my skill set."



DAKSH SARGANI
PRODUCT DESIGN

"It's an honour to be a part of the Design Department at DTU. It offers excellent infrastructure and teachers, and being it's student allows me to further develop my vision and understanding of design."



PRACHI TIRPUDE
PRODUCT DESIGN

"The design department is perfect blend of joy and hardship. We got to meet different people, interact with them, learn about their culture and grow as a person."



SHRUTI YADAV
VISUAL COMMUNICATION

"Through interacting with leading experts in the design fields, the Department of Design motivates the students to think critically about what the future of design could become, and am inspired to pursue further studies in these subject areas."



RITWIK TANWAR
VISUAL COMMUNICATION

"Department of Design, DTU has been a great contributor to the development of my personality. It is a pleasure for me to be a part of the Design Department. This course has been a great asset for my future endeavours."

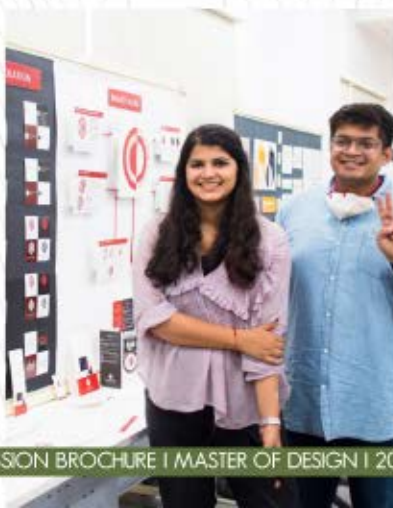


DREAM

ASPIRE

CREATE





MEDICAL FITNESS CERTIFICATE

(To be signed by a registered medical practitioner holding a Medical Degree)
(TO BE SUBMITTED AT THE TIME OF ADMISSION)



I certify that i have carefully examined Mr./Ms. _____

Son/Daughter of Shri _____

whose signature is given below. Based on the examination, I certify that he/she is in good mental and physical health and is free any physical defects which may interfere with his/her studies including the active outdoor duties required of a professional.

Mark of Identification _____

Signature of the Candidate _____

Place: _____

Date: _____

**Name & Signature of the Medical Officer
with Seal and Registration Number**

*Strike whichever is not applicable

FORM FOR WITHDRAWAL OF ADMISSION

1. Department of Design Admission No. _____
2. Name of Candidate _____
3. Parent /Guardian's Name _____
4. Communication Address _____
5. Telephone Mobile _____
6. Email Address _____
7. CEED 2022 Rank Region _____
8. Category / Sub-category _____

Bank Account Details

- Name of the Bank Account Holder _____
(in favour of whom Bank Transfer is to be made)
- Relationship of the Bank Account Holder with the Candidate _____
- Bank Detail of above person to be furnished in the given format:

Name of the Bank	Address of the Bank	Complete Bank Account No.	IFSC Code

UNDERTAKING

We understand and know the refund rules of the University and agree to abide by the same and we further understand that the refund would be made in due course of time through bank transfer only as per the above request.

Signature of Parent/Guardian

Signature of Applicant

Date: _____

SUITABILITY CERTIFICATE FOR AVAILING ADMISSION AGAINST DIFFERENTLY ABLED PERSON (PD)

(To be submitted at the Time of Counselling/Admission)

*place your
picture here*

Certified that Shri/Km/Smt. _____ Son/daughter/wife of Sri/
Smt. _____ is physically handicapped due to _____
_____ and he/she is fit for undergoing the course(s) _____
_____ at DTU.

Name & Signature of The Officer In-charge
Vocational Rehabilitation Centre for Physically Handicapped
9, 10, 11 Karkardooma, Vikas Marg, Delhi- 110092

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DEPARTMENT OF DESIGN



DELHI TECHNOLOGICAL UNIVERSITY
(FORMERLY DELHI COLLEGE OF ENGINEERING)
GOVT. OF NCT OF DELHI