
 <b>Delhi Tenders</b>		<b>eTendering System Government of NCT of Delhi</b>	
		<b>Tender Details</b>	
		Date : 31-Jan-2023 05:47 PM	
		 <b>Print</b>	
<b>Basic Details</b>			
<b>Organisation Chain</b>	Delhi Technological University		
<b>Tender Reference Number</b>	84(117)/2022-23/DSW/DTU		
<b>Tender ID</b>	2023_DTU_235830_1		
<b>Tender Type</b>	Open Tender	<b>Form of contract</b>	Lump-sum
<b>Tender Category</b>	Services	<b>No. of Covers</b>	2
<b>General Technical Evaluation Allowed</b>	No	<b>ItemWise Technical Evaluation Allowed</b>	No
<b>Payment Mode</b>	Offline	<b>Is Multi Currency Allowed For BOQ</b>	No
<b>Is Multi Currency Allowed For Fee</b>	No	<b>Allow Two Stage Bidding</b>	No
<b>Payment Instruments</b>		<b>Cover Details, No. Of Covers - 2</b>	
<b>Offline</b>	<b>S.No</b>	<b>Instrument Type</b>	<b>Cover No</b>
	1	R-T-G-S	
	2	ECS	
	3	NEFT	
			<b>Cover</b>
			<b>Document Type</b>
			<b>Description</b>
	1	Fee/PreQual/Technical	.pdf
			.pdf
			.pdf
			.pdf
			.pdf
			.pdf
	2	Finance	.xls
			.pdf
<b>Tender Fee Details, [Total Fee in ₹ * - 0.00]</b>		<b>EMD Fee Details</b>	
<b>Tender Fee in ₹</b>	0.00	1,48,500	Yes

<b>Fee Payable To</b>	Nil	<b>Fee Payable At</b>	Nil	<b>EMD Amount in ₹</b>		<b>EMD through BG/ST or EMD Exemption Allowed</b>	
<b>Tender Fee Exemption Allowed</b>	No			<b>EMD Fee Type</b>	fixed	<b>EMD Percentage</b>	NA
				<b>EMD Payable To</b>	Account No 31046781717	<b>EMD Payable At</b>	State Bank of India, IFSC code SBIN0010446

[Click to view modification history](#)

<b>Work / Item(s)</b>					
<b>Title</b>	Event Management Services for Cultural Festival Engifest 2023 in DTU				
<b>Work Description</b>	Event Management Services for Cultural Festival Engifest 2023 in DTU, Rohini				
<b>Pre Qualification Details</b>	Please refer Tender documents.				
<b>Independent External Monitor/Remarks</b>	NA				
<b>Show Tender Value in Public Domain</b>	Yes				
<b>Tender Value in ₹</b>	49,50,000	<b>Product Category</b>	Miscellaneous Services	<b>Sub category</b>	Event Management Services
<b>Contract Type</b>	Tender	<b>Bid Validity(Days)</b>	120	<b>Period Of Work (Days)</b>	3
<b>Location</b>	Delhi Technological University, Bawana Road, Delhi	<b>Pincode</b>	110042	<b>Pre Bid Meeting Place</b>	NA
<b>Pre Bid Meeting Address</b>	NA	<b>Pre Bid Meeting Date</b>	NA	<b>Bid Opening Place</b>	O/o Assistant Registrar (S and P), D T U
<b>Should Allow NDA Tender</b>	No	<b>Allow Preferential Bidder</b>	No		

<b>Critical Dates</b>			
<b>Publish Date</b>	31-Jan-2023 06:00 PM	<b>Bid Opening Date</b>	08-Feb-2023 11:30 AM
<b>Document Download / Sale Start Date</b>	31-Jan-2023 06:00 PM	<b>Document Download / Sale End Date</b>	07-Feb-2023 02:00 PM
<b>Clarification Start Date</b>	NA	<b>Clarification End Date</b>	NA
<b>Bid Submission Start Date</b>	31-Jan-2023 06:00 PM	<b>Bid Submission End Date</b>	07-Feb-2023 02:00 PM

<b>Tender Documents</b>				
<b>NIT Document</b>	<b>S.No</b>	<b>Document Name</b>	<b>Description</b>	<b>Document Size (in KB)</b>
	1	Tendernotice_1.pdf	NIT	498.81
<b>Work Item Documents</b>	<b>S.No</b>	<b>Document Type</b>	<b>Document Name</b>	<b>Description</b>
	1	BOQ	BOQ_306861.xls	Price bid
	2	Tender Documents	NIT.pdf	NIT
				<b>Document Size (in KB)</b>
				253.00
				481.76

<b>Bid Openers List</b>			
S.No	Bid Opener Login Id	Bid Opener Name	Certificate Name
1.	aksrivastava@dce.ac.in	Amit Srivastava	AMIT KUMAR SHRIVASTAVA

2.	admin6@gmail.com	A K PANDEY	Ashok Kumar Pandey
3.	pradeepkteotia@yahoo.com	Pradeep Kumar Teotia	PRADEEP KUMAR TEOTIA
4.	aedtudelhi@gmail.com	Mohit Tyagi	Mohit Tyagi

### **Tender Properties**

<b>Auto Tendering Process allowed</b>	No	<b>Show Technical bid status</b>	Yes
<b>Show Finance bid status</b>	Yes	<b>Show Bids Details</b>	Yes
BoQ Comparative Chart model	Normal	BoQ Compative chart decimal places	2
BoQ Comparative Chart Rank Type	L	Form Based BoQ	No

### **Tender Inviting Authority**

<b>Name</b>	Registrar,DTU
<b>Address</b>	Delhi Technological University, Bawana Road, Delhi-110042

### **Tender Creator Details**

<b>Created By</b>	Pradeep Kumar Teotia
<b>Designation</b>	Assistant Registrar
<b>Created Date</b>	31-Jan-2023 05:34 PM



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F.No. 84(117)/2022-23/DSW/DTU/  
Date: 31.01.2023

## E-Tender Notice

Tender Enquiry No.: F.No. 84 (117)/2022-23/DSW/DTU/  
Dated: 31.01.2023  
Due Date for Submission: 07.02.2023

Online tenders under Two-Bid systems (Technical & Financial Bid) are invited on behalf of DTU, New Delhi through e-Procurement from the GST Registered experienced agencies fulfilling eligibility criteria for Event Management Services for Engifest 2023.

<b>Name of Event</b>	<b>Event Management Services for Cultural Festival Engifest 2023 in DTU, Rohini</b>
Estimated Cost of the Tender	Rs. 49,50,000/-
Earnest Money Deposit (EMD)	Rs.1,48,500/-
Date of Release of Tender	31.01.2023 at 6:00 P.M.
Last date and time for online submission/ uploading of bids	7.02.2023 at 2.00 P.M.
Date and time for opening of technical bids	08.02.2023 at 11.30 A.M.
Date and time for opening of financial bids of the technically qualified bidders	It will be announced on the above portal after evaluation of technical bid

**Note: To participate in E-tendering process, the bidder has to register with Delhi Govt. portal at <http://govtprocurement.delhi.gov.in> and tender can be seen on university web site [www.dtu.ac.in](http://www.dtu.ac.in).**

**Registrar, DTU**



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## Earnest Money Deposit:

EMD must be submitted through ECS/RTGS/NEFT mode only. This amount shall be refunded in the event of rejection of the bid or alternatively adjusted in respect of successful bidder as part of Performance Guarantee. Bank details for Submission of EMD through RTGS/NEFT as below:

Bank Details:

**In case of RTGS/NEFT mode of payment, Bidders must mention their details in the format given below:**

DTU EMD A/C No.: 31046781717  
Name of Account Holder: Cultural Council DTU  
Name of the DTU Bank: State Bank of India  
IFSC Code: SBIN0010446  
MICR Code: 110002438  
Bank Address: Delhi College of Engineering, Bawana Road, Delhi  
Bank Code: 10446

RTGS Timing: 10:00 AM to 4:00 PM (Monday to Friday)  
10:00 AM to 1:00 PM (Saturday)  
NEFT Timing: 10:00 AM to 6:00 PM (Monday to Friday)  
10:00 AM to 12:30 PM (Saturday)

Details of Bidder(Applicant)	
Account No.	
Name<Bidder's Name>	<NIT No.><Name of Goods><Closing date & time of Tender>
Address	<Bidder's Address>

Bidder must upload the scanned copy of RTGS/NEFT Customer Payment Confirmation along with the Bid & Date of payment (RTGS/NEFT date), before the date and time of closing of the bids clearly visible form failing which tender shall be treated as cancelled.

**Time Allowed: 3 days**

**Schedule of Quantity: As per Annexure - A**

**Terms and Conditions: As per Annexure – B**

**Registrar, DTU**



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## Eligibility Criteria:

1. The agency must be registered for GST.
2. The agency must have successfully completed single order wise or cumulative order wise, similar event management assignments for reputed Colleges/Universities of central or state government: at least one assignment of 39.6 lakhs each / two assignments of 29.7 lakhs/three assignments of 19.8 lakhs each in last 7 years. The valid work orders and work completion certificate will be required to generate authentication to your submitted technical bid.
3. The bidder must have the confirmed availability of the star artists whom the bidder proposes to arrange while submitting the tender conveyed by such artists to the bidder.

**Similar contract means providing event management services consisting of hiring of Star Artists of repute from amongst the list attached as Annexure 'D' along with sound, light, tent and photography arrangement. Similar services must have been provided to any govt. department/autonomous body/PSU/college/university/corporate.**

Time Allowed: 3 days

Schedule of Quantity: As per Annexure 'A'

Terms and Conditions: As per Annexure 'B'

Special Terms and Conditions: As per Annexure 'C'

## Documents to be uploaded in the Technical Bid:

1. Self-Attested Copy of GST Registration Certificate.
2. Earnest money to be deposited for an amount of Rs. 1,48,500/- through RTGS/NEFT (as per the enclosed bank details).
3. Acceptance of Terms and Conditions (Annexure-B) and Special Terms and Conditions (Annexure-C) signed by the Bidder with seal.
4. Self-Attested Copy of PAN Card.
5. Self-Attested Copy of performance certificate issued by the concerned organization where the bidder carried out similar service/contract as required at S.No.2 of the Eligibility Criteria
6. **Copy of ITR of the company/Agency filed in last three financial year**

## Documents to be uploaded in the Financial Bid:

1. Duly filled Financial Bid (for schedule of quantity at Annexure-A).

## Evaluation of Tenders:

- **Technical Bids:** Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed and other requirements as mentioned for technical bid. Any bidder who does not fulfil these requirements shall be disqualified.
- **Financial Bids:** Financial Bids shall be opened for only those bidders who qualify the Technical Bid requirements. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

**Registrar, DTU**



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ANNEXURE-A

## FINANCIAL BID

### Name of Event: Event Management Services for Cultural Festival Engifest 2023 in Delhi Technological University, Shahbad Daulatpur

S. No.	Description of Services	Gross Qty.
A.	Part - A: Stage & Tent Arrangement during 17th - 19th February 2023.	1 job
1	Erection of 6 feet high 80 feet × 60 feet Main Stage with 30 feet × 12 feet Ramp (including masking and grey matting) made of M.S. pipes and plywood top strong enough to organize various cultural events on it at ENGIFEST CONCERT GROUND for 3 days i.e., from 17th -19th February 2023.  Quantity – 1 job each	
2	Erection of 12 feet high green rooms (White color) of size 30 feet x 30 feet behind the main stage with green carpets including 6 chairs, 1 full length mirror, 2 silent fans, 4 plug points with 2 lights, 2 VIP sofas, and 2 tables for 3 days i.e. from 17th - 19th February 2023.  Quantity – 1 no	
3	Erection of 12 feet high green rooms (White colour) of size 15 feet x 15 feet behind the main stage with green carpets including 4 chairs, 1 full length mirror, 2 silent fans, 4 plug points with 2 lights, 2 VIP sofas, and 2 tables for 3 days i.e. from 17th - 19th February 2023.  Quantity – 3 no	
4	Erection of 6 feet high 25 feet × 40 feet Stage (including masking and grey matting) made of M.S. pipes and plywood top strong enough to organize various cultural events on it at ENGIFEST NIRVANA STAGE for 3 days i.e., from 17th - 19th February 2023.  Quantity – 1 job each	



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5	Hiring of 250 single seated cushion chairs with seat and back covers for 3 days i.e. from 17th - 19th February 2023.  Quantity – 250 each	
6	Hiring of 25 three seater cushioned VIP sofas for 3 days i.e. from 17th - 19th February 2023  Quantity – 25 each	
7	Hiring of 150 no. 5 feet x 2.5 feet wooden tables with covers, butter paper and frills [Pleasing color] for 3 days i.e. from 17 <sup>th</sup> - 19th February 2023  Quantity – 150 each	
8	Erection of 37 12 feet high tent stalls [White color] of size 15 feet x 15 feet for food city for 3 days i.e. from 17th - 19th February 2023  Quantity – 37 each	
9	Hiring of 50 standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) for 3 days i.e. from 17th - 19th February 2023  Quantity – 50 each	
10	Hiring of 250 feet x 20 feet green carpet for 3 days i.e. from 17th - 19th February 2023  Quantity – 5000 feet square	
11	Arrangement of 150 Halogens lights for 3 days i.e. from 17th - 19th February 2023  Quantity – 150 each	
12	Arrangement of 500 feet x 15 feet off-white LED steel wired Mesh along with electrical wires for connections for 3 days i.e. from 17th - 19th February 2023  Quantity – 7500 ft square	





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13	<p>Suitable capacity of 4 set silent Diesel Generator for occasion for fest function in ENGIFEST CONCERT GROUND and NIRVANA STAGE including diesel during the function with operation for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity - 4</p>	
14	<p>Arrangement of 100 extension wires and extension boxes (With at least 3 outputs per extension) for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity – 100 each</p>	
15	<p>Hiring of 07 km running rice lights [Yellow color] along the pathways of the university and other locations for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity – 1 job each</p>	
16	<p>Arrangement of a healthy refreshment [1 drink, 1 snack, and 1 dessert] to judges, participants, bouncers, security guards, volunteers, and workers twice a day for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity: Twice a day</p>	
17	<p>Arrangement of 5 mobile toilets &amp; 5 Urinals with proper flush and separate water &amp; waste storage tanks facilities, with proper lighting connections, systematic drainage systems etc. for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity - 5 + 5</p>	
18	<p>Arrangement of main Stage Backdrop With Text &amp; Logo on Iron Frame, 40 x 25 ft. etc. as the required direction of Engineer-In-Charge for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity: 1</p>	
19	<p>Arrangement of erect 4 no. 8ft x 5ft x 5ft Aluminium Kiosk for purpose of “Helping booth” fully equipped with medical and first -aid kits at ENGIFEST concert ground and OAT for 3 days i.e. from 17th - 19th February 2023</p> <p>Quantity: 4</p>	



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20	Arrangement of 30 no. foot operated hand sanitizer dispenser, and sanitizer bottles for 3 days i.e. from 17th - 19th February 2023  Quantity: 30	
21	Arrangement of ropes, zip-ties, metal wires, pliers, and other miscellaneous tools for 3 days i.e. from 17th - 19th February 2023  Quantity: As per requirement	
<b>B.</b>	Part - B: Security and barricading Arrangement during 17 <sup>th</sup> - 19th February 2023	
22	Arrangement of walkie-talkies with appropriate signal transmitting station  Quantity: 40	
23	Arrangement of high quality QR code reader with appropriate signal transmitting station  Quantity: 20	
24	4 ft high Mojo Barricading [A combination of T and Y shaped barricades] in front of the main stage for 3 days i.e. from 17th -19th February 2023  Quantity – 2500 running feet	
25	4ft high MS Barricading for 3 days i.e. from 17th -19th February 2023  Quantity – 4200 running feet	
26	20 ft high Bamboo along with stainless steel sheets barricading around ENGIFEST's CONCERT GROUND boundary, checkpoints, and university's main boundary, for 3 days i.e. from 17th - 19th February 2023  Quantity – 5200 running feet	
27	Hiring of 20 feet high black masking for 3 days i.e. from 17th - 19th February 2023  Quantity – 5200 running feet	



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28	Arrangement of high quality metal detectors with appropriate connections  Quantity: 10	
29	Arrangement of 8 feet tall 250m tinning around OAT with proper erection and support  Quantity: 250m	
30	Hiring of 75 bouncers [65 male + 10 female] for security purposes at main gate, concert ground, nirvana stage, and various other locations for 3 days i.e. from 17th - 19th February 2023  Quantity – 75 each	

C.	Part - C: Sound & Light Arrangement during 17 <sup>th</sup> to 19th February 2023																			
31	Sound Arrangements for the Main Stage for 3 days i.e., from 17th - 19th February 2023 consisting of the following: <table border="1"><tr><td>L'Acoustics Main: K2, K1 &amp; V-Dosc</td><td>30</td></tr><tr><td>L'Acoustics Delay + Offstage: Kara,dV-Dosc Kudo</td><td>30</td></tr><tr><td>L'Acoustics KARA Cabinet</td><td>6</td></tr><tr><td>L'Acoustics SB-18 Cabinet</td><td>2</td></tr><tr><td>L'Acoustics LA8 Amplifier</td><td>2</td></tr><tr><td>L'Acoustics KS28 Sub-woofer</td><td>20</td></tr><tr><td>DJ Table set up as required by the artist. The DJ table should be a solid clean level surface with dimension of 3m (width) x 0.9m (depth) 1m (height). The height for the DJ booth MUST BE 110cm (incl. CDJs).</td><td>1</td></tr><tr><td>DJM-900 Nexus 2 Mixers</td><td>1</td></tr><tr><td>CDJ-2000 Nexus 2</td><td>4</td></tr></table>	L'Acoustics Main: K2, K1 & V-Dosc	30	L'Acoustics Delay + Offstage: Kara,dV-Dosc Kudo	30	L'Acoustics KARA Cabinet	6	L'Acoustics SB-18 Cabinet	2	L'Acoustics LA8 Amplifier	2	L'Acoustics KS28 Sub-woofer	20	DJ Table set up as required by the artist. The DJ table should be a solid clean level surface with dimension of 3m (width) x 0.9m (depth) 1m (height). The height for the DJ booth MUST BE 110cm (incl. CDJs).	1	DJM-900 Nexus 2 Mixers	1	CDJ-2000 Nexus 2	4	
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	<table border="1"> <tr> <td>Corded Mics [Shure]           <ul style="list-style-type: none"> <li>• SM57</li> <li>• SM68</li> </ul> </td> <td>10 + 10</td> </tr> <tr> <td>CDJ 2000 Nexus Console</td> <td>4</td> </tr> <tr> <td>Digital MIXER AVID SC-48</td> <td>1</td> </tr> <tr> <td>Digital Audio Mixer</td> <td>1</td> </tr> <tr> <td>DI Boxes</td> <td>As per artist's requirement</td> </tr> <tr> <td>Guitar Amplifiers, Bass Amplifiers, Keyboard Amplifiers, Lead Amplifiers and Cabinets</td> <td>As per artist's requirement</td> </tr> <tr> <td>Compressors/Limiters</td> <td>As per artist's requirement</td> </tr> <tr> <td>Noise Gates</td> <td>As per artist's requirement</td> </tr> <tr> <td>In Ear Monitor</td> <td>As per artist's requirement</td> </tr> <tr> <td>Instruments</td> <td>As per artist's requirement</td> </tr> <tr> <td>Instruments Mics</td> <td>As per artist's requirement</td> </tr> </table>	Corded Mics [Shure] <ul style="list-style-type: none"> <li>• SM57</li> <li>• SM68</li> </ul>	10 + 10	CDJ 2000 Nexus Console	4	Digital MIXER AVID SC-48	1	Digital Audio Mixer	1	DI Boxes	As per artist's requirement	Guitar Amplifiers, Bass Amplifiers, Keyboard Amplifiers, Lead Amplifiers and Cabinets	As per artist's requirement	Compressors/Limiters	As per artist's requirement	Noise Gates	As per artist's requirement	In Ear Monitor	As per artist's requirement	Instruments	As per artist's requirement	Instruments Mics	As per artist's requirement												
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32	<p>Light and LED Arrangements for the Main Stage for a period of 3 days i.e. from 17th to 19th February 2023 consisting of the following:</p> <table border="1"> <thead> <tr> <th></th> <th>Items</th> <th>Quantity</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>LED Par</td> <td>70</td> </tr> <tr> <td>2</td> <td>Par Can (Warm Par)</td> <td>40</td> </tr> <tr> <td>3</td> <td>Sharpie</td> <td>45</td> </tr> <tr> <td>4</td> <td>Moving heads Wash</td> <td>20</td> </tr> <tr> <td>5</td> <td>Laser Beams</td> <td>6</td> </tr> <tr> <td>6</td> <td>Blinder</td> <td>15</td> </tr> <tr> <td>7</td> <td>Strobe</td> <td>10</td> </tr> <tr> <td>8</td> <td>Digital Avolite Mixer/MO</td> <td>1</td> </tr> <tr> <td>9</td> <td>Follow Spot</td> <td>2</td> </tr> <tr> <td>10</td> <td>Bubble Machine</td> <td>8</td> </tr> </tbody> </table>		Items	Quantity	1	LED Par	70	2	Par Can (Warm Par)	40	3	Sharpie	45	4	Moving heads Wash	20	5	Laser Beams	6	6	Blinder	15	7	Strobe	10	8	Digital Avolite Mixer/MO	1	9	Follow Spot	2	10	Bubble Machine	8	
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11	Haze/Fog Machines	4
12	CO2 Jets	4
13	Confetti Shots	20
14	Ribbon Shots	As Required
15	Cold Pyros	As Required
16	Stage Flame	As Required
17	4-sided aluminium Truss (Design as finalized by the team and of size- 66 ft. x 46 ft. x 20 ft.)	1
18	Centre LED 14 feet x 8 feet screen with dynamism and clarity	2
19	A riser for the centred LED screen: (14ft x 4ft x 2ft)	2
20	Side LED Wings 6 feet x 10 feet with black masking (6 wings) for maximum visual impact.	6
21	Side LED screens on goal post truss 8 ft x 6ft perfect for corporate meeting and events, where our presentation can be visible from various angle and from a distance	2
22	LED Wall - 500 sq. ft. (Design of LED wall may change on all the 3 days)	1
23	Large CO2 Confetti Blowers each w/ 1 (One) 50lb CO2 Tank	4
24	Stadium shots Extreme Streamer Cannons	4
25	CO2 Heads w/ 2 (Two) 50lb CO2 Tanks per head for approx. 90 seconds of CO2.	6
26	Stage Flame Jet with enough gas for the whole show. Each Jet must have his own Stage Flam Spary Can 400ML	6
27	Wave Flamaniac Flames with enough fluid for the whole show	4
28	Sunshine Liquid 30' Flame Units	3
17	<b>STAGE PYRO SYSTEM</b> - 2 (Two) Cues of 8 x White Comets with Tail - 2 (Two) Cues of 8 x Red Comets with Tail - 2 (Two) Cues of 8 x Green Comets with Tail - 2 (Two) Cues of 8 x Blue Comets with Tail - 2 (Two) Cues of 8 x White Mines with Tail - 2 (Two) Cues of 8 x Red Mines with Tail - 2 (Two) Cues of 8 x Green Mines with Tail - 2 (Two) Cues of 8 x Blue Mines with Tail - 2 (Two) Cues of 8 x 30" Silver Gerbs - 2 (Two) Cues of 8 x 1" Silver Gerbs <b>ROOF PYRO SYSTEM</b> - 2 (Two) Cues of 8 x White Comets with Tail - 2 (Two) Cues of 8 x Blue Comets with Tail - 2 (Two) Cues of 8 x White Mines with Tail	1



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	- 2 (Two) Cues of 8 x Red Mines with Tail  - 1 (One) Cue of 8 x 10 Second Concussive Blasts	
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D.	Part - C: Sound and Light Arrangements for all three venues for a period of 3 days i.e. from 17th to 19th February 2023 consisting of the following:																																																																																						
<table border="1" style="width: 100%;"> <thead> <tr> <th rowspan="2">ITEMS</th> <th colspan="4">QUANTITY IN NUMBERS</th> </tr> <tr> <th>OAT</th> <th>NIRVANA STAGE</th> <th>AUDI</th> <th>Total Qty.</th> </tr> </thead> <tbody> <tr> <td>Loudspeakers</td> <td>Linear HDL-20 RCF <b>Qty. 8</b></td> <td>Linear HDL-20 RCF <b>Qty. 8</b></td> <td>Linear HDL-20 RCF <b>Qty. 4</b></td> <td>20</td> </tr> <tr> <td>Bass Subwoofers</td> <td>Base 8006 RCF <b>Qty. 4</b></td> <td>Base 8006 RCF <b>Qty. 4</b></td> <td>Base 8006 RCF <b>Qty. 2</b></td> <td>10</td> </tr> <tr> <td>Monitor</td> <td>Monitor RCF/JBL <b>Qty. 6</b></td> <td>Monitor RCF/JBL <b>Qty. 6</b></td> <td>-</td> <td>12</td> </tr> <tr> <td>Mixer</td> <td>Digital MIXER AVID SC-48 <b>Qty. 1</b></td> <td>Digital MIXER AVID SC-48 <b>Qty. 1</b></td> <td>Digital MIXER Si impact <b>Qty. 1</b></td> <td>3</td> </tr> <tr> <td>Guitar AMP</td> <td>Guitar amp FENDER TWIN REVERB <b>Qty. 1</b></td> <td>Guitar amp FENDER TWIN REVERB <b>Qty. 1</b></td> <td>-</td> <td>2</td> </tr> <tr> <td>Bass amp</td> <td>Bass Amp MARK BASS/HARTKE <b>Qty. 1</b></td> <td>Bass Amp MARK BASS/HARTKE <b>Qty. 1</b></td> <td>-</td> <td>2</td> </tr> <tr> <td>Keyboard amp</td> <td>Keyboard amp KC-550 Roland <b>Qty. 1</b></td> <td>Keyboard amp KC-550 Roland <b>Qty. 1</b></td> <td>-</td> <td>2</td> </tr> <tr> <td>Mics</td> <td>Shure SM-58 Mics <b>Qty. 10</b></td> <td>Shure SM-58 Mics <b>Qty. 10</b></td> <td>-</td> <td>20</td> </tr> <tr> <td></td> <td>Shure SM-57 Mics <b>Qty. 10</b></td> <td>Shure SM-57 Mics <b>Qty. 10</b></td> <td>-</td> <td>20</td> </tr> <tr> <td></td> <td>Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b></td> <td>Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b></td> <td>-</td> <td>8</td> </tr> <tr> <td></td> <td>Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b></td> <td>Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b></td> <td>-</td> <td>8</td> </tr> <tr> <td>Mic stand</td> <td>Mic stands <b>Qty. 20</b></td> <td>Mic stands <b>Qty. 20</b></td> <td>Mic stands <b>Qty. 10</b></td> <td>50</td> </tr> <tr> <td>Drum set</td> <td>Pearl master DRUM SET <b>Qty. 1</b></td> <td>Pearl master DRUM SET <b>Qty. 1</b></td> <td>-</td> <td>2</td> </tr> <tr> <td>Keyboard stand</td> <td>Keyboard Stand <b>Qty. 1</b></td> <td>Keyboard Stand <b>Qty. 1</b></td> <td>-</td> <td>2</td> </tr> <tr> <td>Guitar stand</td> <td>Guitar Stand</td> <td>Guitar Stand</td> <td>-</td> <td>6</td> </tr> </tbody> </table>			ITEMS	QUANTITY IN NUMBERS				OAT	NIRVANA STAGE	AUDI	Total Qty.	Loudspeakers	Linear HDL-20 RCF <b>Qty. 8</b>	Linear HDL-20 RCF <b>Qty. 8</b>	Linear HDL-20 RCF <b>Qty. 4</b>	20	Bass Subwoofers	Base 8006 RCF <b>Qty. 4</b>	Base 8006 RCF <b>Qty. 4</b>	Base 8006 RCF <b>Qty. 2</b>	10	Monitor	Monitor RCF/JBL <b>Qty. 6</b>	Monitor RCF/JBL <b>Qty. 6</b>	-	12	Mixer	Digital MIXER AVID SC-48 <b>Qty. 1</b>	Digital MIXER AVID SC-48 <b>Qty. 1</b>	Digital MIXER Si impact <b>Qty. 1</b>	3	Guitar AMP	Guitar amp FENDER TWIN REVERB <b>Qty. 1</b>	Guitar amp FENDER TWIN REVERB <b>Qty. 1</b>	-	2	Bass amp	Bass Amp MARK BASS/HARTKE <b>Qty. 1</b>	Bass Amp MARK BASS/HARTKE <b>Qty. 1</b>	-	2	Keyboard amp	Keyboard amp KC-550 Roland <b>Qty. 1</b>	Keyboard amp KC-550 Roland <b>Qty. 1</b>	-	2	Mics	Shure SM-58 Mics <b>Qty. 10</b>	Shure SM-58 Mics <b>Qty. 10</b>	-	20		Shure SM-57 Mics <b>Qty. 10</b>	Shure SM-57 Mics <b>Qty. 10</b>	-	20		Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b>	Sennheiser EW 500 G4-945 [Cordless] <b>Qty. 4</b>	-	8		Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b>	Sennheiser in-ear EW-IEM G4 <b>Qty. 4</b>	-	8	Mic stand	Mic stands <b>Qty. 20</b>	Mic stands <b>Qty. 20</b>	Mic stands <b>Qty. 10</b>	50	Drum set	Pearl master DRUM SET <b>Qty. 1</b>	Pearl master DRUM SET <b>Qty. 1</b>	-	2	Keyboard stand	Keyboard Stand <b>Qty. 1</b>	Keyboard Stand <b>Qty. 1</b>	-	2	Guitar stand	Guitar Stand	Guitar Stand	-	6	
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		<b>Qty. 3</b>	<b>Qty. 3</b>		
Notation stand	Notation Stand	Notation Stand	-	4	
	<b>Qty. 2</b>	<b>Qty. 2</b>			
Sound Board	1x8 Line	1x24 Line	1x8 Line	3	
Mic	-	-	PODIUM MIC	2	
	-	-	<b>Qty. 2</b>		
	-	-	Shure mics	10	
	-	-	<b>Qty. 10</b>		
	-	-	Foot mics	10	
	-	-	<b>Qty. 10</b>		
Side Fills (JBL SRX 725)	Side Fill Top JBL/ RCF/ Adamson	Side Fill Top JBL/ RCF/ Adamson	-	4	
	<b>Qty: 2</b>	<b>Qty: 2</b>			
Noise gates			<b>Qty: 4</b>	4	
DI Boxes			<b>Qty: 5</b>	5	
Truss - U shaped Truss	<b>Qty: 1</b>	<b>Qty: 1</b>	-	2	
Par can	<b>Qty: 15</b>	-	-	15	
Moving heads	<b>Qty: 5</b>	-	-	5	
Haze machine	-	<b>Qty: 5</b>	-	5	
Sharpee	-	<b>Qty: 5</b>	-	5	
Blinder	-	<b>Qty: 2</b>	-	2	
Lights	-	2 x 4 LED Par Lights (T sets of 4 lights each with console, only for day 2)	-	2 T-sets	
		<b>Qty: 2 x 4</b>			
E.	<p>Part E. Star Night Live Performance on Day 1 (17<sup>th</sup> February 2023)</p> <p>The bidder shall arrange the Star Night on 17<sup>th</sup> February 2023 depending upon the availability of the artist on the day, by live performance of any one of the following artists:</p> <ol style="list-style-type: none"> <li>1. Amit Trivedi</li> <li>2. Armaan Malik</li> <li>3. Lucky Ali</li> <li>4. Farhan Akhtar</li> <li>5. Pritam</li> <li>6. Shubh</li> <li>7. Badshah</li> <li>8. AP Dhillon</li> </ol>				



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	<p>9. Diljit Dosanjh 10. AR Rehman 11. Arijit Singh</p> <p>Note: The Star Artist shall perform at the Main Stage of DTU on 17<sup>th</sup> February 2023. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, accommodation and personal security, additional sound/light requirements (if any) etc. all complete and nothing extra shall be payable on any account.</p>	
	<p>The bidder shall arrange the headliner for Humor Fest on 17<sup>th</sup> depending upon the availability of the comedian on the day, by live performance of any one of the following artists:</p> <ol style="list-style-type: none"><li>1. Akash Gupta</li><li>2. Abhishek Upmanyu</li><li>3. Kenny Sebastian</li><li>4. Zakir Khan</li><li>5. Anubhav Singh Bassi</li></ol> <p>Note: The Star Artist shall perform at the OAT of DTU on 17<sup>th</sup> February 2023. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, personal security, additional sound/light requirements (if any) etc. all complete and nothing extra shall be payable on any account.</p>	

Note: Rates quoted above by the bidders shall be total of whole job as covered in Part A, Part B, Part C, Part D and Part E for the complete period as mentioned above.

TOTAL of Part A, Part B, Part C, Part D and Part E:

(In Figures) \_\_\_\_\_ Rs (in words) \_\_\_\_\_

**Registrar, DTU**





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ANNEXURE-B

## TERMS AND CONDITIONS

### **Name of Event: Event Management Services for Cultural Festival Engifest 2022 in Delhi Technological University, Shahbad Daulatpur**

1. The prices are net including cartage loading, unloading, labour charges, GST etc. and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes is liable to be cancelled.
3. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However, any deviation, if required, shall be carried out only after instructions in writing from the DSW office. The payment for such deviations shall be made or deducted at the contract rates.
4. The material shall be of specified quality.
5. Applications without earnest money shall be rejected out rightly.
6. An Advance payment of Rs. 4,50,000 shall be made to the contractor for booking of Celebrity Artists. 95% of the remaining amount payable under the contract will be paid to the service provider via RTGS/NEFT on the 3<sup>rd</sup> Day i.e. 19th February 2023 after successful completion of the Star performances. Remaining 5% payment will be made within 15 working days of the successful completion of the event.
7. If the agency fails to provide the service to the satisfaction of the UNIVERSITY such as inferior quality of service, failing in providing the mentioned services in part or full in time, DTU can impose suitable penalty and in such case decision of Vice Chancellor, DTU shall be final and binding on the contractor.
8. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely, and such person shall be blacklisted from participation in tenders at DTU in future.
9. No tools and plants shall be issued by DTU.
10. DTU will provide uninterrupted power supply during the event i.e. from 16.02.2023 to 19.02.2023 free of cost.
11. DTU reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
12. All the necessary safety precautions shall be taken by the service provider while providing services.



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13. The contractor shall indemnify DTU against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
14. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
15. All installations as given in ANNEXURE-A shall be put in order by 08:00 AM on 12/02/2023 or as mentioned otherwise.
16. All bidders irrespective of their status as MSME or otherwise as mentioned in GFR are required to furnish the EMD for an amount of Rs. 1,48,500/ as per the bank details provided in the tender document.

**Registrar, DTU**

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_



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ANNEXURE-C

## Special Terms and Conditions

1. Besides the contract amount, the service provider shall be entitled to raise sponsorship from the corporate/government organizations. However, no sponsorship advertisement shall be allowed from the manufacturers or traders of alcoholic liquor, tobacco and tobacco products, betting, gambling etc. at any cost. Besides this, DTU reserves the right to enter into sponsorship contracts separately for this event. The service provider providing event management service under this contract, therefore, shall NOT have exclusive rights to sponsorship.
2. The whole event is meant for the DTU students, faculty, officers, and staff of DTU or other guests invited by DTU authorities only. The bidder can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whatsoever for any of the events being organized at DTU campus during the contract period.
3. The erection of hoardings, banners, flexes etc. inside DTU campus will be carried out in consultation with the Estate Officer, DTU.
4. The bidder is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
5. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the DTU campus. Besides this, hoardings, banners or flexes containing obscene contents shall not be allowed for display.
6. The bidder shall have to remove all his material including advertisement on or before 20/02/2023.
7. The bidder shall ensure that there is no loss or damage to any DTU property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Vice Chancellor, DTU regarding the calculation of the amount of loss shall be final and binding on both the parties i.e., DTU and the event manager.

**Registrar, DTU**

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_



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ANNEXURE-D

## List of Artists Repute

1. Ayushmann Khurrana
2. Farhan Akhtar
3. Amit Trivedi
4. Armaan Malik
5. Lucky Ali
6. Mohit Chauhan
7. Shankar Ehsaan Loy
8. Arijit Singh
9. Pritam
10. Sunidhi Chauhan
11. Shreya Ghoshal
12. Badshah
13. AP Dhillon
14. Akash Gupta
15. Abhishek Upmanyu
16. Kenny Sebastian
17. Rahul Subramaniam
18. Zakir Khan
19. Anubhav Singh Bassi

**Registrar, DTU**